CLASS : 12th (Sr. Secondary)   **Code No. 5602**

Series : SS-April/2021

Roll No. ☐☐☐☐☐☐☐☐☐☐

ENGLISH (Elective)

PART – I

(Subjective Questions)

ACADEMIC/OPEN

(Only for Fresh/Re-appear Candidates)

Time allowed : 2½ hours]   *[Maximum Marks : 80 (Part–I : 40, Part–II : 40)*

Question paper is divided into two Parts : Part–I (Subjective type) and Part–II (Objective type). Answer the questions of both parts in your answer-book. Part–I of question paper with answer-book will be provided with starting of Examination and <u>last one hour of Examination will be given for Part–II</u> i.e. question paper of Part–II will be provided before one hour of the end of Examination.

Total questions in question paper of Part–I are 6 and of Part–II are 40.

- *Please make sure that the printed pages in this question paper of **Part–I** are **4** in number and it contains **6** questions.*

- *The **Code No.** on the right side of the question paper should be written by the candidate on the front page of the answer-book.*

- *Before beginning to answer a question, its Serial Number must be written.*

- *Don't leave blank page/pages in your answer-book.*

- *Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.*

- *Candidates must write their Roll Number on the question paper.*

- *Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.***

General Instructions :–

(i) *This question paper is divided into **two** Sections : **A** and **B**.*

(ii) **All the sections are compulsory***.*

(iii) *Attempt all the parts of a question together.*

(iv) *Stick to the word-limit wherever prescribed.*

SECTION – A

1. Attempt any **one** of the following :   6

   (a) You are Renu/Ramesh, a student of Class XII of a Govt. Senior Secondary School. Write an application to principal of your school to allow you to collect donations for supporting the recent flood victims.

   (b) Write a paragraph on "*My Experience of Hostel Life*".

   (c) You are Sonu/Monu, studying in Class XII. You attended a Republic Day Parade in Civil Lines of your city – Mentioning the date, the number of participants and audience and other important details, write a brief report for your school magazine.

SECTION – B

2. Answer any **one** of the following in about **100** words :   6

   (i) Who was Frank ? What did he plan with Eveline ? Did his plan come to be successful ?   (*Eveline*)

   (ii) Give the central idea of W. B. Yeat's poem "*The Wild Swans at Coole*".

   (iii) What is Virginia Woolf's perception of the limitations of knowledge and learning ?

3. Answer any *four* of the following in about **30** words each :   2 × 4 = 8

   (i)   How did Gabriel Garcia Marquez recognize the lady who was extricated from the car encrusted in the well of Havana Riviera Hotel after the storm ?   (*I Sell My Dreams*)

   (ii)   What do you understand by Dr. Margolin's past ? How does it affect his present life ?   (*A Wedding in Brownsville*)

   (iii)   What is poetic ecstasy likened to in St. Coleridge's "*Kubla Khan*" ?

   (iv)   How is Emily Dickinson's "*Trees*" a close observation of natural phenomena ?

   (v)   Who is Retired Colonels ?   (*The Mark on the Wall*)

   (vi)   "My association with film goes back to the world of childhood". Discuss with reference to the chapter "Film-making".

4. Answer in about **100** words :   6

Write in your own words the story of the play "*Chandalika*" highlighting the special conflict involved.

<div align="center">**OR**</div>

Draw a character sketch of Manjula Nayak.

5. Answer any *four* of the following questions in about **30** words :   2 × 4 = 8

   (i)   Discuss Prakriti-Mother relationship.

   (ii)   How is Prakriti's mother a lady of traditional views ?

   (iii)   Ananda does not appear on the stage, still he dominates the entire action of the play. Discuss.

(iv) Why did Manjula write her novel in English, though she was a renowned Kannada story writer ?

(v) Who is Malini ?

(vi) How did Pramod Murty support Manjula Nayak ?

6. Write short notes on any ***two*** of the following :   3 × 2 = 6

(i) Simile

(ii) Metaphor

(iii) Imagery

(iv) Paradox