

CLASS : 12th (Sr. Secondary)

4351/4301

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SET : A, B, C & D

MARKING INSTRUCTIONS AND MODEL ANSWERS

ENGLISH (Core)

[For all Groups I, II, III]

(ACADEMIC/OPEN)

(Only for Fresh/Re-appear Candidates)

उप-परीक्षक मूल्यांकन निर्देशों का ध्यानपूर्वक अवलोकन करके उत्तर-पुस्तिकाओं का मूल्यांकन करें। यदि परीक्षार्थी ने प्रश्न पूर्ण व सही हल किया है तो उसके पूर्ण अंक दें।

General Instructions :

- (i) Examiners are advised to go through the general as well as specific instructions before taking up evaluation of the answer-books.
- (ii) Instructions given in the marking scheme are to be followed strictly so that there may be uniformity in evaluation.
- (iii) Mistakes in the answers are to be underlined or encircled.

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- (iv) *Examiners need not hesitate in awarding full marks to the examinee if the answer/s is/are absolutely correct.*
- (v) *Examiners are requested to ensure that every answer is seriously and honestly gone through before it is awarded mark/s. It will ensure the authenticity as their evaluation and enhance the reputation of the Institution.*
- (vi) *A question having parts is to be evaluated and awarded partwise.*
- (vii) *If an examinee writes an acceptable answer which is not given in the marking scheme, he or she may be awarded marks only after consultation with the head-examiner.*
- (viii) *If an examinee attempts an extra question, that answer deserving higher award should be retained and the other scored out.*

- (ix) *Word limit wherever prescribed, if violated up to 10%. On both sides, may be ignored. If the violation exceeds 10%, 1 mark may be deducted.*
- (x) *Head-examiners will approve the standard of marking of the examiners under them only after ensuring the non-violation of the instructions given in the marking scheme.*
- (xi) *Head-examiners and examiners are once again requested and advised to ensure the authenticity of their evaluation by going through the answers seriously, sincerely and honestly. The advice, if not headed to, will bring a bad name to them and the Institution.*
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महत्त्वपूर्ण निर्देश :

- (i) *अंक-योजना का उद्देश्य मूल्यांकन को अधिकाधिक वस्तुनिष्ठ बनाना है। अंक-योजना में दिए गए उत्तर-बिन्दु अन्तिम नहीं*

हैं। ये सुझावात्मक एवं सांकेतिक हैं। यदि परीक्षार्थी ने इनसे भिन्न, किन्तु उपयुक्त उत्तर दिए हैं, तो उसे उपयुक्त अंक दिए जाएँ।

(ii) शुद्ध, सार्थक एवं सटीक उत्तरों को यथायोग्य अधिमान दिए जाएँ।

(iii) परीक्षार्थी द्वारा अपेक्षा के अनुरूप सही उत्तर लिखने पर उसे पूर्णांक दिए जाएँ।

(iv) वर्तनीगत अशुद्धियों एवं विषयांतर की स्थिति में अधिक अंक देकर प्रोत्साहित न करें।

(v) भाषा-क्षमता एवं अभिव्यक्ति-कौशल पर ध्यान दिया जाए।

(vi) मुख्य-परीक्षकों/उप-परीक्षकों को उत्तर-पुस्तिकाओं का मूल्यांकन करने के लिए केवल Marking Instructions/Guide lines दी जा रही हैं, यदि मूल्यांकन निर्देश में किसी प्रकार की त्रुटि हो, प्रश्न का उत्तर स्पष्ट न हो, मूल्यांकन निर्देश में दिए गए उत्तर से अलग कोई और भी उत्तर सही हो तो परीक्षक, मुख्य-परीक्षक से विचार-विमर्श करके उस प्रश्न का मूल्यांकन अपने विवेक अनुसार करें।

SET – A

SECTION – A
(Reading Skills)

1. (i) (c)

(ii) (b)

(iii) (b)

(iv) (a)

$$1 \times 4 = 4$$

OR

(i) (b)

(ii) (a)

(iii) (c)

(iv) (b)

2. Note Making :

Title : Temple of Somnathpur

Notes on the passage :

4 + 1 = 5

1. Temple : the beauty and vitality
 - 1.1 Detailed sculpture – covering walls, pillars, ceilings
 - 1.1.1 Series of friezes on outer walls
 - 1.1.2 intricately carved elephants
 - 1.1.3 charging horsemen
 - 1.1.4 stylized flowers
 - 1.1.5 warriors, musicians, crocodile and swans
 - 1.2 three shikharas – stands *shaped, raised platform – 24 edges
 - 1.3. the outer walls – detailed carvings

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- 1.4 the entire surface – carved plaques of stone
- 1.5 vertical panels covered by exq. fig.
- 2. Representaion of Hinduism
 - 2.1 incarnations
 - 2.2 many deities
- 3. Temple in the History
 - 3.1 comsnd. Soma Dandanayaka or Somnath
 - 3.2 the inner centre of the temple – kalyana mandapa
 - 3.3 three corridors ending in a shrine

Key to Abbreviations

* → star

Exq → exquisite

Fig → figures

Comsnd → commissioned

SECTION – B**(Grammar/Writing Skills)**

3. (a) Attempt any **two** from each sub parts :
- (i) Monika said that she had read a new novel by R. K. Narayan.
 - (ii) The manager asked the customer whether he wished to open an account.
 - (iii) He applauded him saying that he had done well/very well. $1 \times 2 = 2$
- (b) (i) X
- (ii) The
 - (iii) The $1 \times 2 = 2$
- (c) (i) may
- (ii) should
 - (iii) must $1 \times 2 = 2$
- (d) (i) I am encouraged by him.
- (ii) You are requested to come soon.
 - (iii) It is impossible to be done. $1 \times 2 = 2$

(9)

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- (e) (i) were $1 \times 2 = 2$
(ii) has
(iii) are

4. Attempt any **two** of the following : $3 \times 2 = 6$

- (a) Notice : Self Explanatory
(b) Advertisement : Self Explanatory
(c) Poster : Self Explanatory

5. Attempt any **one** : $1 \times 5 = 5$

- (a) Report : Self Explanatory
(b) Paragraph : Self Explanatory

6. Letter : Self Explanatory $1 \times 5 = 5$

SECTION – C

(A) Main Reader [Prose]

- 7.** (i) (a) $1 \times 5 = 5$
(ii) (b)

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(iii) (c)

(iv) (a)

(v) (c)

OR

(i) (b)

(ii) (a)

(iii) (c)

(iv) (c)

(v) (c)

8. Answer any **one** :

$1 \times 5 = 5$

Note : Students should write the answer in their own words.

Answer from the chapter "The Last Lesson".

OR

Answer from the chapter "Deep Water".

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9. Answer any **five** :

2 × 5 = 10

Note : Students should answer the questions in their own words.

- (i) Answer from the chapter "The Last Lesson".
- (ii) Answer from the chapter "Lost Spring : Stories of Stolen Childhood".
- (iii) Answer from the chapter "Deep Water".
- (iv) Answer from the chapter "The Rattrap".
- (v) Answer from the chapter "Indigo".
- (vi) Answer from the chapter "Going Places".
- (vii) Answer from the chapter "Going Places".

SECTION – C

(B) Main Reader [Poetry]

10. **First Comprehension :**

- (i) 'My Mother at Sixty-Six' by Kamala Das 2

- (ii) The poetess was going from her parent's home to the Cochin airport. She was accompanied by her mother who was sixty-six years old. 1
- (iii) She noticed her mother looking pale and dull and as lifeless as a dead body. She was dozing and her mouth was open. 1
- (iv) She is dozing open mouthed and with a pale face. 1

OR

- (i) 'An elementary School Classroom in a Slum' by Stephen Spender.
- (ii) The boy with stunted growth is the unlucky heir.
- (iii) The boy will inherit his father's disease of twisted bones.

- (iv) A sweet and young boy, unnoted, is sitting
at the back of the dim class.

11. Answer any **two** :

$$3 \times 2 = 6$$

Note : Students should write the answer in their own
language.

- (i) Answer from the poem "My Mother at Sixty-Six".
- (ii) Answer from the poem "Keeping Quiet".
- (iii) Answer from the poem "A Thing of Beauty".

SECTION – D

(Supplementary Reader)

12. Answer any **one** :

$$1 \times 5 = 5$$

Note : Students should write answer in their own
words.

Answer from the chapter "The Tiger King".

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P. T. O.

OR

Answer from the chapter "The Enemy".

13. Answer any **three** :

$3 \times 3 = 9$

Note : Students should write the answer in their own language.

- (i) Answer from the chapter "The Tiger King".
- (ii) Answer from the chapter "Should Wizard Hit Mommy".
- (iii) Answer from the chapter "On The Face Of It".
- (iv) Answer from the chapter "Evans Tries An O-Level".

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SET – B

SECTION – A

(Reading Skills)

1. (i) (b)

(ii) (a)

(iii) (c)

(iv) (b)

$1 \times 4 = 4$

OR

(i) (a)

(ii) (b)

(iii) (b)

(iv) (a)

2. Note Making :

Title : Procrastination

Notes of the passage :

4 + 1 = 5

Introtn of proctn

1.1 Origin – Latin

1.2 Meaning – Put fwd. till tomorrow – Idea of postponement or delay

1.3 Steel (psychologist) – voluntary delay – despite expecting to be worse-off

Categortn

2.1 Dr. Joseph R. Ferrari

2.1.1 Simtn types – thrill from beating a deadline

2.1.2 Avoiders – avoid things that make others think badly of them

2.1.3 Decisional – postpone making a decsn (until enough information)

2.1.4 Real procs – way of life (might need therapy)

2.1.5 Chronic procs

2.1.5.1 Low self-esteem

2.1.5.2 Focus on past

2.2 Tice and Baumeister

2.2.1 Procs got lower grades

2.2.2 Higher levels of stress and illness

2.3 Chu and Choi

2.3.1 Passive Procs – stressed, less efficient

2.3.2 Active procs – prefer to work under pressure, knowingly engage in new tasks (more urgent)

Key to Abbreviations

Introtn → Introduction

Fwd → Forward

Categortn → Categorisation

Simtn → Simulation

Decsn → Decision

Procs → Procrastinators

Proctn → Procrastination

SECTION – B

(Grammar/Writing Skills)

3. (a) Attempt any **two** from each sub parts :

(i) The girl said that she would do it.

(ii) A parent asked the peon where the
Principal lived.

(iii) The boy said that he had posted the
letter.

$$1 \times 2 = 2$$

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- (b) (i) a
(ii) X
(iii) the $1 \times 2 = 2$
- (c) (i) might
(ii) should
(iii) must $1 \times 2 = 2$
- (d) (i) I would like to be helped.
(ii) The answer is not known to me.
(iii) You are ordered not to stay here.
 $1 \times 2 = 2$
- (e) (i) was
(ii) is
(iii) wait $1 \times 2 = 2$

4. Attempt any **two** of the following : $3 \times 2 = 6$

- (a) Notice : Self Explanatory
(b) Advertisement : Self Explanatory
(c) Poster : Self Explanatory

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5. Attempt any **one** :

$1 \times 5 = 5$

(a) Report : Self Explanatory

(b) Paragraph : Self Explanatory

6. Letter : Self Explanatory

$1 \times 5 = 5$

SECTION – C

(A) Main Reader [Prose]

7. (i) (b)

(ii) (a)

(iii) (d)

(iv) (a)

(v) (b)

$5 \times 1 = 5$

OR

(i) (d)

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(ii) (c)

(iii) (a)

(iv) (b)

(v) (c)

8. Answer any **one** :

$1 \times 5 = 5$

Note : Students should write the answer in their own words.

Answer from the chapter "Lost Spring : Stories of Stolen Childhood".

OR

Answer from the chapter "The Rattrap".

9. Answer any **five** :

$2 \times 5 = 10$

Note : Students should answer the questions in their own words.

(i) Answer from the chapter "The Last Lesson".

- (ii) Answer from the chapter "Lost Spring :
Stories of Stolen Childhood".
- (iii) Answer from the chapter "Deep Water".
- (iv) Answer from the chapter "The Rattrap".
- (v) Answer from the chapter "Indigo".
- (vi) Answer from the chapter "Going Places".
- (vii) Answer from the chapter "Going Places".

SECTION – C

(B) Main Reader [Poetry]

10. First Comprehension :

- (i) 'An Elementary School Classroom in a
Slum' by Stephen Spender. 2
- (ii) It is a map of the world which is hung on
the wall of the classroom. 1

(iii) They are the classroom windows from where the children could see only a narrow street and the dull sky. 1

(iv) The little narrow homes of the slum-dwellers are referred to as catacombs. 1

OR

(i) 'Keeping Quiet' by Pablo Neruda.

(ii) The Earth can teach us how life emerges from the remains or ashes of the dead. It also teaches us the art of preserving and resurrecting life on Earth. At times, the Earth seems to be dead on the surface. But beneath this dormant surface, there is an amazing life, which goes on to prove that there can be life under apparent stillness.

- (iii) Pablo Neruda implores mankind to keep quiet and experience the ecstatic moments of silence. This meditation and introspection helps rejuvenate and create a new trend of thoughts and brings changes in thought process for the better. After having achieved his intentions, the poet quietly departs to leave man to meditate, introspect and revel in that very exotic moment."
- (iv) Personification as 'Earth' is depicted like an instructor to us.

11. Answer any **two** :

$3 \times 2 = 6$

Note : Students should write the answer in their own language.

- (i) Answer from the poem "An Elementary School Classroom in a Slum".

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- (ii) Answer from the poem "A Thing of Beauty".
- (iii) Answer from the poem "Aunt Jennifer's Tigers".

SECTION – D

(Supplementary Reader)

12. Answer any **one** : $1 \times 5 = 5$

Note : Students should write answers in their own words.

Answer from the chapter "The Tiger King".

OR

Answer from the chapter "Should Wizard Hit Mommy".

13. Answer any **three** : $3 \times 3 = 9$

Note : Students should write the answer in their own language.

- (i) Answer from the chapter "Memories of Childhood".
- (ii) Answer from the chapter "The Enemy".
- (iii) Answer from the chapter "Should Wizard Hit Mommy".
- (iv) Answer from the chapter "Evans Tries An O-Level".

SET – C

SECTION – A

(Reading Skills)

1. (i) (d)

(ii) (a)

(iii) (b)

(iv) (d)

$$1 \times 4 = 4$$

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OR

(i) (d)

(ii) (c)

(iii) (c)

(iv) (c)

2. Note Making :

Title : Joys of Working

Notes of the passage :

4 + 1 = 5

(a) Can cause happiness

(i) Nature of wrk.

(ii) Abilities of wrk.

(b) Can cause unhappiness

(i) Irksome wrk.

(ii) Excess wrk. - painful

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2. Uninteresting wrk.-↑ Advntgs.

(a) Fills hrs of day

3. Choosing-tiresome & trblsm.

(a) Ppl- ↑ Initiative-fine

(b) No pleasant orders-fine

4. Idle rich-Bored

(a) Relief

(i) Hunting in Africa

(ii) Flying arnd. d world

5. Work-desirable

(a) Prevents boredom

(b) Enj. holidays ↑

(c) Help-become successful

(d) Fulfil ambition

(e) Monetary benefits

- (f) ↑ Reputation
- (g) Gives a purpose in life
- (h) Essential for happiness

Key to Abbreviation

Wrk → Work

Advntgs. → Advantages

Trblsm → Troublesome

Ppl → People

D → The

Enj. → Enjoy

↑- → Increase

SECTION – B

(Grammar/Writing Skills)

- 3.** (a) Attempt any **two** from each sub parts :

$$1 \times 2 = 2$$

- (i) The father asked his son Mohan to lie down.

(ii) The child asked his/her mummy what he/she should tell him.

(iii) He said that he does yogasanas daily.

(b) (i) The

(ii) X

(iii) X $1 \times 2 = 2$

(c) (i) may

(ii) should

(iii) could $1 \times 2 = 2$

(d) (i) There is nothing to be lost.

(ii) Will the fruit be eaten by me ?

(iii) The fruit is sweet when (it is) tasted.

$1 \times 2 = 2$

(e) (i) is $1 \times 2 = 2$

(ii) has

(iii) was

4. Attempt any **two** of the following : $3 \times 2 = 6$

- (a) Notice : Self Explanatory
- (b) Advertisement : Self Explanatory
- (c) Poster : Self Explanatory

5. Attempt any **one** : $1 \times 5 = 5$

- (a) Report : Self Explanatory
- (b) Paragraph : Self Explanatory

6. Letter : Self Explanatory $1 \times 5 = 5$

SECTION – C

(A) Main Reader [Prose]

7. (i) (a)

(ii) (d)

(iii) (c)

(iv) (a)

(v) (c)

$5 \times 1 = 5$

(32)

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OR

(i) (d)

(ii) (c)

(iii) (a)

(iv) (b)

(v) (d)

8. Answer any **one** :

$1 \times 5 = 5$

Note : Students should write the answer in their own words.

Answer from the chapter "The Last Lesson".

OR

Answer from the chapter "Indigo".

9. Answer any **five** :

$5 \times 2 = 10$

Note : Students should answer the questions in their own words.

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- (i) Answer from the chapter "The Last Lesson".
- (ii) Answer from the chapter "Lost Spring :
Stories of Stolen Childhood".
- (iii) Answer from the chapter "The Rattrap".
- (iv) Answer from the chapter "The Rattrap".
- (v) Answer from the chapter "Indigo".
- (vi) Answer from the chapter "Going Places".
- (vii) Answer from the chapter "Going Places".

SECTION – C

(B) Main Reader [Poetry]

10. First Comprehension :

- (i) 'Keeping Quiet' by Pablo Neruda. 2
- (ii) 'Fishermen' symbolise those people who
have been indiscriminately exploiting
nature and Mother Earth for their own
vested interests. 1

- (iii) The message that Neruda wishes to convey is that the desire of man for more and more progress and advancement has done more destruction than development. Man seems to have no concern or care for his brethren. 1
- (iv) The image that Neruda seems to create in the last lines is one of incessant suffering. In order to make life more comfortable, he pays no heed to the sufferings he has undergone. The men, who gather salt do not look at their hurt palms because they are more busy making life more comfortable for themselves and for their families. 1

OR

- (i) 'A Thing of Beauty' by John Keats. 2
- (ii) Keats feels that every morning we weave a beautiful string of flowers or memories

which help us to support ourselves and motivates us to live our life to the fullest instead of burdening our lives with pain and suffering. 1

(iii) In these days, there are few people who are noble in character and who rise above petty differences by being magnanimous and generous. There is a dearth of such noble souls on our earth; as man is selfish and self-centered. 1

(iv) The unhealthy and o'er-darkened ways refer to the trials and tribulations of life, the selfish and jealous methods we adopt to achieve our goals. 1

11. Answer any **two** : $3 \times 2 = 6$

Note : Students should write the answer in their own language.

- (i) Answer from the poem "An Elementary School Classroom in a Slum".
- (ii) Answer from the poem "A Thing of Beauty".
- (iii) Answer from the poem "Aunt Jennifer's Tigers".

SECTION – D

(Supplementary Reader)

12. Answer any **one** :

$1 \times 5 = 5$

Note : Students should write answer in their own words.

Answer from the chapter "The Enemy".

OR

Answer from the chapter "On The Face Of It".

13. Answer any **three** :

$3 \times 3 = 9$

Note : Students should write the answer in their own language.

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- (i) Answer from the chapter "The Tiger King".
- (ii) Answer from the chapter "The Enemy".
- (iii) Answer from the chapter "On The Face Of It".
- (iv) Answer from the chapter "Memories of Childhood".

SET – D

SECTION – A

(Reading Skills)

1. (i) (d)

(ii) (a)

(iii) (c)

(iv) (a)

$1 \times 4 = 4$

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OR

(i) (a)

(ii) (d)

(iii) (b)

(iv) (a)

2. Note Making :

Title : The Art of Listening

Notes of the passage :

4 + 1 = 5

1. Diff. btwn. hearing & listening

(a) Hearing-phy

(i) Speak-sound waves generated rch.

(ii) Undrstnd'g. not necessary

(b) Listening-pay'g attntn. to what is heard

(i) Conscious

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2. Barriers to listening
 - (a) Prejudices & Preconceived notions
 - (b) Judging listener/words listened
 - (c) -ve mindset
3. Ideal listener
 - (a) Listens with awareness
 - (b) Does not judge b4hand
4. Importance of listening
 - (a) Perfect communication
 - (b) Imp. interpersonal relationship
 - (c) No tension/negativity
 - (d) Understand unspoken words

Key to Abbreviations

Diff → Difference

Btwn → Between

Phy. → Generated

Rch → Reach

U → You

Understand'g → Understanding

Pay'g → Paying

Attntn → Attention

-ve → Negative

B4hand → Beforehand

Imp. → Important

Undrstnd - Understand

& → And

SECTION – B

3. (a) Attempt any **two** from each sub parts :

- (i) The mother asked her son to go out
and play for some time.

(ii) The passer-by exclaimed that it was a very ghastly accident.

(iii) The teacher said that oil floats on water. $1 \times 2 = 2$

(b) (i) The

(ii) X

(iii) the $1 \times 2 = 2$

(c) (i) might

(ii) could

(iii) dare $1 \times 2 = 2$

(d) (i) The cat was lifted by Ganesh.

(ii) Let the work be done/by him/her.

(iii) Then it was put on the table. $1 \times 2 = 2$

(e) (i) am

(ii) is

(iii) is $1 \times 2 = 2$

4. Attempt any **two** of the following : $3 \times 2 = 6$

- (a) Notice : Self Explanatory
- (b) Advertisement : Self Explanatory
- (c) Poster : Self Explanatory

5. Attempt any **one** : $1 \times 5 = 5$

- (a) Report : Self Explanatory
- (b) Paragraph : Self Explanatory

6. Letter : Self Explanatory $1 \times 5 = 5$

SECTION – C

(A) Main Reader [Prose]

7. (i) (d)

(ii) (d)

(iii) (a)

(iv) (b)

(v) (a)

$1 \times 5 = 5$

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OR

(i) (b)

(ii) (a)

(iii) (c)

(iv) (d)

(v) (c)

8. Answer any **one** :

$1 \times 5 = 5$

Note : Students should write the answer in their own words.

Answer from the chapter "Going Places".

OR

Answer from the chapter "Lost Spring: Stories of Stolen Childhood".

9. Answer any **five** :

$2 \times 5 = 10$

Note : Students should answer the questions in their own words.

- (i) Answer from the chapter "The Last Lesson".
- (ii) Answer from the chapter "Deep Water".
- (iii) Answer from the chapter "The Rattrap".
- (iv) Answer from the chapter "The Rattrap".
- (v) Answer from the chapter "Indigo".
- (vi) Answer from the chapter "Going Places".
- (vii) Answer from the chapter "Going Places".

SECTION – C

(B) Main Reader [Poetry]

10. First Comprehension :

- (i) 'Keeping Quiet' by Pablo Neruda. 2
- (ii) The poet wants us to keep quiet so that we can take stock of our mindless activities and do self-analysis for mental relaxation and save mankind from its imminent doom.

1

- (iii) He wants us to keep quiet and not speak and not move our arms. We should stop all activities and do nothing i.e. no speech and no activity. 1
- (iv) 'Not move our arms' means no movement and no activity and not to harm others. There should be no wars and no violence. 1

OR

- (i) 'Aunt Jennifer's Tigers' by Adrienne Rich.
- (ii) Aunt Jennifer feels so nervous, fearful and terrified of her male counterpart that even while weaving the tapestry, her hands shake and flutter. She is a victim of gender oppression at the hands of her husband.
- (iii) She finds it very hard to pull a light weight ivory needle because while she is creating

her work of art, which is a creation of her desires and feelings, she feels fearful of her husband. She finds it hard to pull, more because of mental suppression and not because of physical weakness.

- (iv) This expression is symbolic of male authority and power. Patriarchy seems to bind the woman physically as well as mentally. The wedding band was a burden for her as she was not getting enough freedom to express herself because of domestic responsibilities and restrictions put on her as a woman.

11. Answer any **two** :

3 × 2 = 6

Note : Students should write the answer in their own language.

- (i) Answer from the poem "My Mother at Sixty-Six".

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- (ii) Answer from the poem "Keeping Quiet".
- (iii) Answer from the poem "Aunt Jennifer's Tigers".

SECTION – D

(Supplementary Reader)

12. Answer any **one** : $1 \times 5 = 5$

Note : Students should write answer in their own words.

Answer from the chapter "The Tiger King".

OR

Answer from the chapter "Evan Tries an O-Level".

13. Answer any **three** : $3 \times 3 = 9$

Note : Students should write the answer in their own language.

- (i) Answer from the chapter "The Tiger King".
- (ii) Answer from the chapter "The Enemy".
- (iii) Answer from the chapter "Evan Tries An O-Level".
- (iv) Answer from the chapter "Memories of Childhood".

