

Subject:- Hindustani Music Tabla

1. Short notes of the following Uthan, Peshkar, Chakkardar, Varana.
2. Definition- Sadhra, Alankar, Zarab, Kala, Kriya, Anga, Rela
3. Knowledge of Tunning of Tabla.
4. Layakari and its varieties.
5. Classification of Jaties of different patterns.
6. History of Tabla or Pakhawaj.
7. Brief History of Indian Music.
8. Biographies of Pandit Kishan Maharaj and Ustad Zakir Hussain.
9. Recognition of Taals from given portion of Thekas.
10. Writing notation of the prescribed Taals and compositions with Description.
11. Chautal, Dhamar, Jhap Taal, Ek Taal
12. Comparative study of the following:
 - (a) Chau Taal -Ek Taal
 - (b) Jhap Taal -Sul Taal
 - (c) Teen Taal -Tilwada
13. Brief description of Gharanas of Tabla or Pakhawaj.
14. Brief history of Medieval and Modern period of Hindustani Music specially in the field of percussion instruments.
15. Silent feature of style and biography of Raja Chatrapti Singh, Birju Maharaj.
16. Recognition of Taals from given portion of the Thekas and compositions.

Practical

1. Ability to Play Theka of Ek Taal, Jhap Taal, Dhamar or Adachar Taal on Tabla or Pakhawaj with simple elaborations.
2. Ability to Play one advance Kayada or Rela with four Paltas and Tihai, one simple Tukra, One Sadharan Chakkaradar Tukra or Paran, one Damdar Tihai and one Paran in Ek Taal, Jhap Taal.
3. Recitation of one prescribed Taals and composition with Thah, Dugun and Chaugun Laya keeping Taal with Hand beats.
4. Ability to accompaniment with Bhajan and Folk songs.
5. A few simple laggis in Dadra and Keharwa Taal or Thapia on Pakhawaj.
6. Prescribed Talas: Teentala or Adi Taal, Rupak or Tivra. Solo performance of any one Taal of choice from the prescribed syllabus.