Code No. 1023

CLASS : 11th (Eleventh) Series : 11-M/2019

Roll No. □□□□□□□□□□□□□□□□□□

संगीत हिन्दुस्तानी (कण्ठ)  
MUSIC HINDUSTANI (Vocal)  
[ हिंदी एवं अंग्रेजी माध्यम ]  
[ Hindi and English Medium ]  
(Only for Fresh/School Candidates)

Time allowed : 2½ hours ] [ Maximum Marks : 30

• क्रमवते जाँच कर लें कि इस प्रश्न-पत्र में मुख्त प्रश्न 8 तथा प्रश्न 18 हैं।

Please make sure that the printed pages in this question paper are 8 in number and it contains 18 questions.

• प्रश्न-पत्र में सबसे ऊपर लिखे गये कोड नम्बर को छात्र उत्तर-पुस्तिका के मुख्य-प्रश्न पर लिखें।

The Code No. on the top of the question paper should be written by the candidate on the front page of the answer-book.

• क्रमवते प्रश्न का उत्तर लिखना शुरू करने से पहले, प्रश्न का क्रमांक अक्षर लिखें।

Before beginning to answer a question, its Serial Number must be written.

1023 P. T. O.
• Don’t leave blank page/pages in your answer-book.

• Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.

• Candidates must write their Roll Number on the question paper.

• Before answering the question, ensure that you have been supplied the correct and complete question paper, no claim in this regard, will be entertained after examination.

**Notes:**
(i) All questions are compulsory.

(ii) Marks are indicated against each question.

(iii) Answer the questions according to their marks.
1. **Choose the right answer for Question Nos. 1 to 4.**

   Choose the right answer for Question Nos. 1 to 4.

2. **Fill in the blank for Question Nos. 5 and 6.**

   Fill in the blank for Question Nos. 5 and 6.

3. **Answer in maximum three lines for Question Nos. 7 to 10.**

   Answer in maximum three lines for Question Nos. 7 to 10.

1. **How many Shruties are there?**

   (a) 17  (b) 19  (c) 21  (d) 22

2. **‘संघारी’ किस गायन शैली का भाग है?**

   (a) गीत  (b) गुजल  (c) छुपद  (d) ख्याल
(4)

'Sanchari' is the part of which singing style?

(a) Geet  (b) Gazal
(c) Dhrupad  (d) Khayal

3. राग अलाईया-बिलावल के वादी-संबादी कौन-से हैं?

(a) ग-ध  (b) ध-ग
(c) ध-रे  (d) म-स

Vadi-Samvadi of Rag Allaiya-Bilawal are?

(a) Ga-Dha  (b) Dha-Ga
(c) Dha-Re  (d) Ma-Sa

4. एकताल में क्या गाये जाते हैं?

(a) दुमरी  (b) द्वृपद
(c) ख्याल  (d) गीत
Ektaal is accompanied with:

(a) Thumri
(b) Dhrupad
(c) Khayal
(d) Geet

5. 22 shruties में से चुने हुये 7 श्लूल नाद ............ कहलाते हैं।

Seven Prominent Naad chosen out of 22 shruties are known as .............

6. कहरवा ताल में ............ मात्राएँ हैं।

............. matras are there in Kaharava Taal.

7. लय किसे कहते हैं ? लय के कितने प्रकार हैं ?

What do you mean by Laya ? How many types of Laya are there ?

8. थातों की संख्या कितनी हैं ? इनका नामकरण कैसे किया गया ?

How many Thatas are there ? How they have named ?
9. How many types of Khayals are there? Name them.

10. Which raga is near to (Sam-Prakritik) Rag Malkons?

11. Explain any two importance of Alankaras.

12. How many 'Vanis' are there in Dhrupad? Write their names.

13. Give a brief description of Rag Yaman.
14. What is the nature of Rag Kafi? Which gayan shailies are sung in this Raga?

15. Define Shruti?

16. Write the Theka of chartal in Ekgun and Dugun layakaries with a brief introduction of this tala.

17. Write a notation of Drut Khayal in any of the Raga of your syllabus.
Write a brief life sketch of Pt. Vishnu Digamber Paluskar or Sadarang. Also mention their contributions towards music.