



प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

Question Paper Design

Subject : Fine Arts(Painting)

Class : 11th

Session : 2022-23

Paper : Annual or Supplementary

Time : 2½ Hrs.

Marks : 30

1 Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of Marks	50	30	20	00	100
Marks	15	09	06	00	30

2 Weightage to Form of Questions:

Form of Question	E	SA	VSA	Objective type	Total
No of Question	02	02	03	06	13
Marks allotted	10	08	06	06	30
Estimated time (in Min.)	60	40	30	20	150

3 Weightage to Content:

Reading Comprehension Marks			
UNITS	Marks	No of Questions	Total Marks
1. Pre-Historic Rock Paintings and Art of Indus Valley	11		11
2. Buddhist, Jain, Hindu Art & Ajanta Caves	11		11
3. Temple Sculpture, Bronzes and Artistic Aspects of Architecture	08		08
Total	30		30

4 Scheme of Sections : A:B:C:D

5 Scheme of Sections : Internal Choice in long answer Questions i.e. essay type in two Question.

6 Difficulty level :
Difficult : 10% Marks
Average : 50% Marks
Easy : 40% Marks

Abbreviations: K (Knowledge of element of language) C (Comprehension) E (Expression)
A (Appreciation) E(Essay Type) SA (Short Answer) VSA (Very Short Answer) O (Objective Type)