

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN

QUESTION PAPER

Subject	:	Music Hindustani Vocal	
Paper	:	Annual or Supplementary	
Class	:	10+2	Year : 2018-19
Time	:	2½ Hrs.	
Marks	:	30	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37	33	30	—	100
Marks	11	10	09	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	03	06	10	21
Marks Allotted	08	06	06	10	30
Estimated Time	30	40	35	40	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1. Definition of the Varna, Alankar, Gram, Murchana, Tan, Gamak, Khatka, Murki, Laya & Tal.		4
2. Classification of Ragas & Time Theory of Raga		4
3. Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.		4
4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh		4
5. To recognize the Raga from given passage of Swars		2
6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh		4
7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar		2
8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit		6
	Total	30
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4. Scheme of Sections :	Three Sections A, B and C	
5. Scheme of Options :	Internal Choice in long answer question i.e. essay.	
6. Difficulty level :	Difficult : <u>17</u> % marks	
	Average : <u>20</u> % marks	
	Easy : <u>63</u> % marks	

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)