

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject	:	Dance (Kathak)
Paper	:	Annual or Supplementary
Class	:	10+2 Year : 2022-23
Time	:	2½ Hrs.
Marks	:	30

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	53	20	27	—	100
Marks	16	6	8	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	05	14		21
Marks Allotted	06	10	14		30
Estimated Time	60	40	45		145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Brief History and acquaintance with other classical and folk dance Prevalent in the Region other than the one offered for study.	4
2.	Acquaintance with the history of the chief exponent part of the Dance forms	4
3.	Detail acquaintance with the contents of the 'Abhinaya-Darpan'	4
	Knowledge of the following Terms :-	
	a. Abhinaya (Angika, Vachika, Satvika, Anarya) with Hasta, Mukhaja and Netra Abhinaya, Anga, Upanga, pratyanga.	
4.	b. Sangeet, Tal, Laya	6
	c. Rasa, Sthayi and Sanchatribhara	
	d. Nritya, Nritya, Natya, Tandva, Lasya, lokdharami, natyadharami sthana, chari, Gati, mandala, karana, bharmari	
5.	Knowledge of the Technical Terminology of the Dance forms:	
	a. Chakkardar Tora and Paran, Gatnikas, Gatbhav, Taal Teentaal, jhaptaal, Theka of Dadra rupak and Kaharava.	
	b. Difications of Vandana, Tihaayi, Amad, Toda, Tukra, Paran, Tali, Khali, Sam, Tihaai	8
	c. Ability to Noted a Tukra/Toda and Paran	
6.	Acquaintance with the Traditional costumes and make-up	4
	Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 20 % marks
Average : 33 % marks
Easy : 47 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)