प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

## DESIGN OUESTION PAPER

	S	Subject	:	Dance (Kat	thak)		
	I	Paper	:	Annual or	Supplementa	ary	
	(	Class	:	10+2	Yea	r: 2022-23	
	7	Гіте	:	2½ Hrs.			
	N	Marks	:	30			
1. W	eightage to Objec	tives:					
Ol	bjective		K	U	A	S	Total
Pe	ercentage of marks		53	20	27		100
M	arks		16	6	8		30
2. W	eightage to Form	of Questi	ons:				
2. Weightage to Form of Que Forms of Questions		or Zucon	E	SA	VSA	0	Total
No	o. of Questions		02	05	14		21
M	arks Allotted		06	10	14		30
Es	stimated Time		60	40	45		145
2 117							
3. W	eightage to Conte	ent:	<u>Unit</u>	s/Sub-Units			Marks
1.	Brief History ar	nd acquain	tance w	ith other classica	al and folk dan	ice	4
1.	Prevalent in the	Region of	ther thar	n the one offered	for study.		4
<ol> <li>2.</li> </ol>	Prevalent in the	Region of	ther thar		for study.		4
	Prevalent in the Acquaintance w forms	Region of with the his	ther thar story of	n the one offered	for study. ent part of the I	Dance	
2.	Prevalent in the Acquaintance w forms	Region of with the his	ther than story of the	the one offered the chief expone ents of the 'Abh	for study. ent part of the I	Dance	4
2.	Prevalent in the Acquaintance w forms Detail acquainta Knowledge of t a. Abhinay	Region of vith the his ance with the following (Angika	ther than story of the the conting Term I, Vachil	the one offered the chief expone ents of the 'Abh as:- ka, Satvika, Ana	for study. ent part of the I inaya-Darpan' rya) with Hast	Dance a,	4
2.	Prevalent in the Acquaintance w forms Detail acquainta Knowledge of t a. Abhinay	Region of vith the his ance with the following (Angika) and Netro	ther than story of the the containing Term a, Vachila a Abhin	the one offered the chief expone ents of the 'Abh	for study. ent part of the I inaya-Darpan' rya) with Hast	Dance a,	4
2.	Prevalent in the Acquaintance w forms Detail acquainta  Knowledge of t a. Abhinay Mukhaja b. Sangeet c. Rasa, St	Region of vith the his ance with the following (Angika and Netro, Tal, Laya thayi and S	ther than story of the the containing Term a, Vachila a Abhin a Sanchatr	the one offered the chief expone ents of the 'Abh as:- ka, Satvika, Ana aya, Anga, Upar	I for study. Int part of the I Inaya-Darpan' Irya) with Hast Inga, pratyanga	Dance a,	4
2.	Prevalent in the Acquaintance w forms Detail acquainta  Knowledge of t  a. Abhinay Mukhaja b. Sangeet c. Rasa, St d. Nritta, N	Region of with the his ance with the following (Angika and Netro, Tal, Laya thayi and S	ther than story of the the contour ing Term in, Vachil in a Abhin in Sanchatr ya, Tanc	the one offered the chief expone ents of the 'Abh as:- ka, Satvika, Ana aya, Anga, Upar tibhara dva, Lasya, lokd	for study. Int part of the I Inaya-Darpan' Inaya) with Hast Inga, pratyanga	Dance a,	4
2.	Prevalent in the Acquaintance w forms Detail acquainta  Knowledge of t a. Abhinay Mukhaja b. Sangeet c. Rasa, St d. Nritta, N sthana, o Knowledge of t	Region of vith the his ance with the following (Angika and Netron, Tal, Laya thayi and Shritya, Natichari, Gati he Technic	ther than story of the the contain ng Term a, Vachil a Abhin a Sanchatr ya, Tana , manda cal Tern	the one offered the chief expone ents of the 'Abh as:- ka, Satvika, Ana aya, Anga, Upar tibhara dva, Lasya, lokd la, karana, bharr ninology of the I	I for study. Int part of the I Inaya-Darpan' Irya) with Hast Inga, pratyanga Iharami, natyao Inari Inance forms:	Dance a, dharami	4
<ul><li>2.</li><li>3.</li><li>4.</li></ul>	Prevalent in the Acquaintance w forms Detail acquainta  Knowledge of t a. Abhinay Mukhaja b. Sangeet c. Rasa, St d. Nritta, N sthana, o Knowledge of t a. Chakkan	Region of vith the his ance with the following (Angika and Netro, Tal, Laya thayi and Shritya, Natichari, Gati the Technicatar Tora	ther than story of the the content on Term on Abhin on Ab	the one offered the chief expone ents of the 'Abh as:- ka, Satvika, Ana aya, Anga, Upar tibhara dva, Lasya, lokd la, karana, bharr ninology of the I aran, Gatnikas,	for study. Int part of the I inaya-Darpan' rya) with Hast nga, pratyanga harami, natyao nari Dance forms: Gatbhav, Taa	Dance a, dharami	4
<ul><li>2.</li><li>3.</li><li>4.</li></ul>	Prevalent in the Acquaintance was forms Detail acquaintance of the	Region of with the his ance with the following (Angika and Netro, Tal, Layachayi and Shritya, Natichari, Gatiche Technicatar Tora, Theka of	ther than story of the the containing Term a, Vachila a Abhina a Abhina anchatr ya, Tana and Term and Pa Dadra r	the one offered the chief expone ents of the 'Abh as:- ka, Satvika, Ana aya, Anga, Upar tibhara dva, Lasya, lokd la, karana, bharr ninology of the I	for study. Int part of the I inaya-Darpan' rya) with Hast nga, pratyanga harami, natyao nari Dance forms: Gatbhav, Taa ava.	Dance a, . dharami I Teentaal,	4
<ul><li>2.</li><li>3.</li><li>4.</li></ul>	Prevalent in the Acquaintance w forms Detail acquainta  Knowledge of t  a. Abhinay Mukhaja b. Sangeet c. Rasa, St d. Nritta, N sthana, o Knowledge of t a. Chakkan jhaptaal b. Difinitio Khali, S	Region of with the his ance with the following (Angika and Netro, Tal, Layathayi and Shritya, Natchari, Gatishe Technicator Tora, Theka of ons of Variam, Tihaa	ther than story of the the content on Term on Abhin on Ab	the one offered the chief expone the chief expone ents of the 'Abhas:-ka, Satvika, Analaya, Anga, Upartibhara dva, Lasya, lokd la, karana, bharraninology of the Iaran, Gatnikas, rupak and Kahar Tihaayi, Amad, Tahaayi, Amad, Tahaayi	for study. Int part of the I inaya-Darpan' rya) with Hast nga, pratyanga harami, natyao nari Dance forms: Gatbhav, Taa ava.	Dance a, . dharami I Teentaal,	4 4
<ul><li>2.</li><li>3.</li><li>4.</li></ul>	Prevalent in the Acquaintance was forms Detail acquaintance was acquaintan	Region of with the his ance with the following (Angika and Netro, Tal, Layachayi and Shritya, Natichari, Gatiche Technicator Tora, Theka of ons of Variam, Tihaato Noted a	ther than story of the content of th	the one offered the chief expone ents of the 'Abh as:- ka, Satvika, Ana aya, Anga, Upar ibhara dva, Lasya, lokd la, karana, bharr ninology of the I aran, Gatnikas, rupak and Kahar	for study. Int part of the I inaya-Darpan' rya) with Hast nga, pratyanga harami, natyao nari Dance forms: Gatbhav, Taa ava. Foda, Tukra, I	Dance a, . dharami I Teentaal,	4 4 6
<ul><li>2.</li><li>3.</li><li>4.</li><li>5.</li></ul>	Prevalent in the Acquaintance was forms Detail acquaintance was acquaintan	Region of with the his ance with the following (Angika and Netro, Tal, Layachayi and Shritya, Natichari, Gatiche Technicator Tora, Theka of ons of Variam, Tihaato Noted a	ther than story of the content of th	the one offered the chief expone ents of the 'Abhas:-ka, Satvika, Analaya, Anga, Upartibhara dva, Lasya, lokdala, karana, bharraninology of the Isran, Gatnikas, rupak and Kahar Tihaayi, Amad, Toda and Paran	for study. Int part of the I inaya-Darpan' rya) with Hast nga, pratyanga harami, natyao nari Dance forms: Gatbhav, Taa ava. Foda, Tukra, I	Dance  a, dharami  Teentaal, Paran, Tali,	4 4 6 8
<ul><li>2.</li><li>3.</li><li>4.</li><li>5.</li></ul>	Prevalent in the Acquaintance was forms Detail acquaintance was acquaintan	Region of with the his ance with the following (Angika and Netro, Tal, Layachayi and Shritya, Natichari, Gatiche Technicator Tora, Theka of ons of Variam, Tihaato Noted a	ther than story of the content of th	the one offered the chief expone ents of the 'Abhas:-ka, Satvika, Analaya, Anga, Upartibhara dva, Lasya, lokdala, karana, bharraninology of the Isran, Gatnikas, rupak and Kahar Tihaayi, Amad, Toda and Paran	for study. Int part of the I inaya-Darpan' rya) with Hast nga, pratyanga harami, natyao nari Dance forms: Gatbhav, Taa ava. Foda, Tukra, I	Dance a, . dharami I Teentaal,	4 4 6
<ul><li>2.</li><li>3.</li><li>4.</li><li>5.</li></ul>	Prevalent in the Acquaintance was forms Detail acquaintance was acquaintan	Region of with the his ance with the following (Angika and Netrona, Tal, Layachayi and Shritya, Natichari, Gatiche Technical Toran, Theka of the the Trans of Variam, Tihaan to Noted a with the Trans of the the Trans of the the Trans of the the Trans of the Trans of the	ther than story of the content of th	the one offered the chief expone ents of the 'Abhas:-ka, Satvika, Analaya, Anga, Upartibhara dva, Lasya, lokdala, karana, bharraninology of the Isran, Gatnikas, rupak and Kahar Tihaayi, Amad, Toda and Paran	I for study. Int part of the I Inaya-Darpan' Irya) with Hast Inga, pratyanga Indianami, natyao Inari Inance forms: Gatbhav, Taai ava. Ioda, Tukra, I Inake-up	Dance  a, dharami  Teentaal, Paran, Tali,	4 4 6 8
<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>6.</li> </ol>	Prevalent in the Acquaintance was forms Detail acquaintance of the analysis of	Region of with the his ance with the following (Angika and Netrona), Tal, Laya hayi and Shritya, Natichari, Gatinhe Technic and Tora, Theka of the cons of Variam, Tihaa and the Train the	ther than story of the content of th	the one offered the chief expone ents of the 'Abhas:-ka, Satvika, Analaya, Anga, Upartibhara dva, Lasya, lokdala, karana, bharraninology of the Isran, Gatnikas, rupak and Kahar Tihaayi, Amad, Toda and Paran I costumes and r	I for study. Int part of the I Inaya-Darpan' Irya) with Hast Inga, pratyanga Indianani, natyao Inari I	Dance  a, dharami  Teentaal, Paran, Tali,  Total _	4 4 6 8 4 30
<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>4.</li> </ol>	Prevalent in the Acquaintance was forms Detail acquaintance was the Acquaintance was a constant of the Acquaintance was a	Region of with the his ance with the his ance with the following (Angika and Netronal, Tal, Laya hayi and Shritya, Natichari, Gatiche Technic and Toran, Theka of the Noted a with the Tractions:	ther than story of the content of th	the one offered the chief expone ents of the 'Abh as:-ka, Satvika, Ana aya, Anga, Upar ibhara dva, Lasya, lokd la, karana, bharr ninology of the I aran, Gatnikas, rupak and Kahar Tihaayi, Amad, Toda and Paran I costumes and reee Sections A, ernal Choice in	I for study. Int part of the I Inaya-Darpan' Irya) with Hast Inga, pratyanga Indianani, natyao Inari Inarce forms: Ingathav, Taal Inava. Inda, Tukra, I Inda and C I long answer	Dance  a, dharami  Teentaal, Paran, Tali,  Total _	4 4 6 8 4 30
<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>4.</li> </ol>	Prevalent in the Acquaintance was forms Detail acquaintance was acquaintan	Region of with the his ance with the his ance with the following (Angika and Netronal, Tal, Laya hayi and Shritya, Natichari, Gatiche Technic and Toran, Theka of the Noted a with the Tractions:	ther than story of the content of th	the one offered the chief expone ents of the 'Abhas:-ka, Satvika, Analaya, Anga, Upartibhara dva, Lasya, lokdala, karana, bharraninology of the Istran, Gatnikas, rupak and Kahar Tihaayi, Amad, Toda and Paranal costumes and reference Sections A,	I for study. Int part of the I Inaya-Darpan' Irya) with Hast Inga, pratyanga Inari Dance forms: Gatbhav, Taa ava. Ioda, Tukra, I Inake-up  B and C Iong answer  M marks	Dance  a, dharami  Teentaal, Paran, Tali,  Total _	4 4 6 8 4 30