

**CLASS : 12th (Sr. Secondary)**

**Code No. 3602**

**Series : SS/Annual Exam.-2026**

Roll No. 

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**ENGLISH (Elective)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear/Improvement/Additional Candidates)

*Time allowed : 3 hours ]*

*[ Maximum Marks : 80*

- *Please make sure that the printed pages in this question paper are **16** in number and it contains **12** questions.*
- *The **Code No.** on the right side of the question paper should be written by the candidate on the front page of the answer-book.*
  
- *Before beginning to answer a question, its Serial Number must be written.*
- *Don't leave blank page/pages in your answer-book.*
- *Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.*
- *Candidates must write their Roll No. on the question paper. Except Roll No. do not write anything on question paper and don't make any mark on answers of objective type questions.*

- *Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.***
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**General Instructions :-**

- (i) *This question-paper is divided into **four** Sections : **A, B, C and D.***
- (ii) **All the Sections are compulsory.**
- (iii) *Attempt all the parts of a question together.*
- (iv) *Stick to the word-limit wherever prescribed.*

**SECTION – A**

**[ M. M. : 12**

**(Reading Comprehension)**

1. Read the passage given below and answer any **six** questions that follow :

1 × 6 = 6

In recent years, environmental sustainability has emerged as one of the most pressing global concerns. Rapid industrialization, urban expansion, and excessive consumption of natural resources have led to alarming levels of pollution and climate imbalance. Scientists warn that unless immediate corrective measures are taken, the damage may become irreversible.

One of the key challenges lies in changing human behaviour. While governments can introduce policies and regulations, true change depends on individual responsibility. Simple actions such as reducing waste, conserving energy, and adopting eco-friendly practices can collectively make a significant difference.

Educational institutions play a crucial role in shaping environmentally conscious citizens. By integrating sustainability into curricula and encouraging community participation, schools and colleges can nurture a generation that values harmony with nature rather than exploitation.

Ultimately, environmental protection is not just a scientific or political issue- it is a moral responsibility shared by all humanity.

**Questions :**

- (a) What factors have contributed to environmental degradation according to the passage ?
- (b) Why does the passage stress individual responsibility ?
- (c) What warning do scientists give regarding environmental damage ?
- (d) How can educational institutions contribute to sustainability ?

- (e) Which of the following best expresses the central idea of the passage ?
- (i) Industrial growth should be stopped.
  - (ii) Environmental protection is a shared moral duty.
  - (iii) Governments alone can save the environment.
  - (iv) Nature cannot be restored.
- (f) What does the word "irreversible" suggest in the passage ?
- (g) Which word in the passage is a synonym for "overuse" ?
- (i) Expansion
  - (ii) Consumption
  - (iii) Participation
  - (iv) Responsibility
- (h) The phrase "harmony with nature" implies :
- (i) Dominating natural resources
  - (ii) Living in balance with nature
  - (iii) Avoiding modernization
  - (iv) Ignoring environmental issues

2. Read the poem extract below and answer the questions :

1 × 6 = 6

*I wandered lonely as a cloud*

*That floats on high O'er vales and hills,*

*When all at once I saw a crowd,*

*A host, of golden daffodils;*

*Beside the lake, beneath the trees,*

*Fluttering and dancing in the breeze.*

**Questions :**

- (a) What is the poet compared to in the opening line ?
- (b) What natural scene suddenly catches the poet's attention ?
- (c) Identify the simile used in the extract.
- (d) What mood does the scene create in the poet's mind ?
- (e) Which word best describes the poet's emotional state ?
  - (i) Melancholic
  - (ii) Joyful
  - (iii) Angry
  - (iv) Indifferent



4. Do as directed :

1 × 10 = 10

(Attempt **all** questions)

(a) Change to Indirect speech :

She said, "I am preparing for my final examination."

(b) Change the Voice :

The principal inaugurated the science exhibition.

(c) Fill in the blank with the correct modal :

Students ..... follow the examination instructions carefully.

(must/may/could)

(d) Correct the error :

Each of the players have been rewarded.

(e) Fill in the blanks with appropriate preposition :

He was accused ..... theft.

(f) Complete the sentence using a suitable conjunction :

He did not attend the meeting ..... he was unwell.

(g) Rewrite the sentence using the correct tense :

She ..... (write) the letter before the guests arrived.

(h) Identify and correct the error :

The news were shocking.

(i) Fill in the blanks with the correct article :

She is ..... honest officer.

(j) Combine the sentences using a relative pronoun :

This is the boy. He won the national award.

**SECTION – C**

[ M. M. : 28

**(Literature : Short Stories, Poetry & Non-fiction)**

5. Choose the extract and answer the questions that follow :

1 × 5 = 5

A. *The nineteenth autumn has come upon me*

*Since I first made my count;*

*I saw, before I had well finished,*

*All suddenly mount*

*And scatter wheeling in great broken rings*

*Upon their clamorous wings.*

**Questions :**

(i) How many autumns has the speaker experienced since they first started counting ?



- (ii) How can one, look up the misdemeanants ?
- (iii) What is zigzag sky ?
- (iv) What is a peace march time bomb ?
- (v) What is mentioned as a possible cause of the disturbance in the sky ?
  - (a) A riot
  - (b) A peace march
  - (c) A precise act of nature
  - (d) A political protest

6. Choose any **one** extract and answer the questions that follow : 1 × 5 = 5

- A. Dr. Margolin entered the outer lobby and immediately the comfortable intimacy of the senciminers engulfed him. All the faces he saw were familiar, though he didn't recognize individuals. Learning his hat and coat at the checkroom, he put on a skullcap and entered the hall. It was filled with people and music, with tables heaped with food, a bar stacked with bottles. The musicians were playing an Israeli march that was a hodge-podge of American jazz with oriental flourishes. Men were dancing with men, women with women, men with women. He saw black skullcaps, white

skullcaps, bare heads. Guests kept arriving, pushing their way through the crowd, some still in their hats and coats, munching hors d'oeuvres, drinking schnapps. The hall resounded with stamping, screaming, laughing, clapping. Flash bulbs went off blindingly as the photographers made their rounds. Seeming to come from nowhere, the bride appeared, briskly sweeping up her train, followed by a retinue of bridesmaids. Dr. Margolin knew everybody, and yet knew nobody. People spoke to him, laughed, winked, and waved, and he answered each one with a smile, a nod, a bow.

**Questions :**

- (i) Why does the author mention the meeting of Dr. Margolin with senciminers as a comfortable intimacy ?
- (ii) Why did Dr. Margolin leave his hat and coat and pull on skullcap ?
- (iii) Why does the author mention that Dr. Margolin knows everybody and yet knows nobody ?
- (iv) What type of music are the musicians playing in the hall, and how is it described ?

- (v) How did Dr. Margolin respond to the guests who interacted with him ?
- (a) Ignored him
  - (b) Responded with a smile, nod, or bow
  - (c) Walked away without acknowledging
  - (d) Engaged in lengthy conversations

**OR**

- B. Miss. Bessie's head remained bowed over her work. She had heard all this so many times. But now and then she would rise, lay down her sewing and come slowly to the fence. There was a charm in these gentle ravings. He

was determined that his son should not go away again for the want of a home all ready for him. He had been filling the other cottage with all sorts of furniture. She imagined it all new, fresh with varnish, piled up as in a warehouse. There would be tables wrapped up in sacking; rolls of carpets thick and vertical, like fragments of columns; the gleam of white marble tops in the dimness of the drawn blinds. Captain Hagberd always described his purchases to her, carefully, as to a person having a legitimate interest in them. The overgrown yard of his cottage could be laid over with concrete ... after tomorrow.

**Questions :**

- (i) Why did Bessie developed a habit to listen Captain Hagberd again and again on the same topic ?
- (ii) What are gentle ravings of elders ?
- (iii) What imaginations occupy Bessie when Captain says he has left nothing unsupplied in the home which would cause his desertion of his son again ?
- (iv) What does Captain Hagberd plan for the overgrown yard of his cottage ?
- (v) How does Captain Hagberd feel about his son leaving ?

(a) Indifferent

(b) Determined

(c) Sad

(d) Angry

7. Answer any **two** out of the following in **120-150** words :

5 × 2 = 10

- (a) Examine Eveline's sense of duty and fear as obstacles to her freedom.
- (b) How does Milton describe Shakespeare as the source of inspiration for all succeeding generations of poets ?
- (c) Respect for elders is not to be confused with blind obedience. Discuss.

8. Answer any **four** of the following in **30-40** words :

2 × 4 = 8

- (a) What are the things associated with the temporal and what are associated with the eternal ?
- (b) How did Tao Ying's son influence the way she led her life ?
- (c) Why does Milton feel it is not necessary to put up a monument in stone for Shakespeare ?
- (d) Why does the author consider the novel superior to philosophy, science or even poetry ?
- (e) What is knocked-out clockwork ?

**SECTION – D**

[ M. M. : 20

**(Drama)**

9. Answer any **one** of the following in **120-150** words :

5

- (a) Discuss how Prakriti's name and character embody the themes of natural instinct and transformation.

- (b) What role does Manjula's internal conflict play in shaping the narrative of Broken Images ?

10. Answer any **one** of the following in **120-150** words : 5

- (a) Why does something so ordinary and commonplace as giving water to a wayfarer become so significant to Prakriti ?
- (b) Discuss how language becomes a source of conflict in Broken Image ?

11. Answer any **four** of the following in **30-40** words :  $2 \times 4 = 8$

- (a) What does Prakriti ask her mother to do in relation to the monk ?
- (b) Who is Pramod Murty, and what role does he play in the story ?
- (c) What do you understand by the term bhikshu in the play ?
- (d) Why was Manjula's use of English in her new novel controversial ?
- (e) What does Prakriti's mother remain skeptical about the monk's intentions ?
- (f) Who is described as 'attractive to women', and why ?

**12.** Answer the following questions based on poetic devices :

2

(a) Identify the figure of speech :

"The thunder grumbled like an old man."

(b) Define metaphor with an example.

