

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकों ही पढ़ाएँ।

Question Paper Design

Subject : Music Hindustani Percussion (Tabla) Class : 12th Session : 2022-23

Paper : Annual or Supplementary Time : 2:30 Hrs. Marks : 30

1 Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of Marks	47	26.5	26.5	--	100
Marks	14	08	08	--	30

2 Weightage to Form of Questions:

Form of Question	E	SA	VSA	Objective type	Total
No of Question	02	04	04	10	20
Marks allotted	08	08	04	10	30
Estimated time (in Min.)	50	60	20	20	150

3 Weightage to Content:

Reading Comprehension Marks			
UNITS	Marks	No of Questions	Total Marks
1. Short notes of the following Uthan, Peshkar, CHakkardar, Varana.	02		02
2. Definition- Sadhra, Alankar, Zarab, Kriya, Anga, Rela.	02		02
3. Knowledge of Tunning of Tabla.	01		01
4. Layakari and its varieties.	01		01
5. Classification of Jaties of different patterns.	01		01
6. History of Tabla or Pakhawaj.	02		02
7. Brief History of Indian Music.	02		02
8. Biographies of Pandit Kishan Maharaj and Ustad Zakir Hussain.	02		02
9. Recognition of Taals from given portion of Thekas.	03		03
10. Writing notation of the prescribed Taals and compositions with Description.	02		02
11. Chautal, Dhamar, Jhap Taal, Ek Taal.	02		02
12. Comparative study of the following: (a) Chau Taal-Ek Taal (b) Jhap Taal- Sul Taal (c) Teen Taal- Tilwada	02		02
13. Brief description of Gharanas of Tabla or Pakhawaj.	02		02
14. Brief history of Medieval and modern period of Hindustani Music specially in the field of percussion instruments.	03		03
15. Silent feature of style and biography of Raja Chatrapri Singh, Birju Maharaj.	02		02
16. Recognition of Taals from given portion of the Thekas and compositions.	01		01
कुल	30		30

4 Scheme of Sections : A:B:C:D

5 Scheme of Sections : Internal Choice in long answer Questions i.e. essay type in two Question.

6 Difficulty level :
Difficult : 10% Marks
Average : 50% Marks
Easy : 40% Marks

Abbreviations: K (Knowledge of element of language) C (Comprehension) E (Expression)
A (Appreciation) E(Essay Type) SA (Short Answer) VSA (Very Short Answer) O (Objective Type)