

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN QUESTION PAPER

Subject	: Dance (Kathak)			
Paper	: Annual or Supplementary			
Class	: 10+2	Year : 2020-21		
Time	: 2 ½ Hrs.			
Marks	: 30			

1. Weightage to Objectives:

	K	U	A	S	Total
Objective					
Percentage of marks	53	20	27	—	100
Marks	16	6	8	—	30

2. Weightage to Form of Questions:

	E	SA	VSA	O	Total
Forms of Questions					
No. of Questions	02	05	14		21
Marks Allotted	06	10	14		30
Estimated Time	70	40	40		150

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1. Brief History and acquaintance with other classical and folk dance Prevalent in the Region other than the one offered for study.		4
2. Acquaintance with the history of the chief exponent part of the Dance forms		4
3. Detail acquaintance with the contents of the 'Abhinaya-Darpan'		4
Knowledge of the following Terms :-		
a. Abhinaya (Angika, Vachika, Satvika, Anarya) with Hasta, Mukhaja and Netra Abhinaya, Anga, Upanga, pratyanga.		
4. b. Sangeet, Tal, Laya		6
c. Rasa, Sthayi and Sanchatribhara		
d. Nritta, Nritya, Natya, Tandva, Lasya, lokdharami, natyadharami sthana, chari, Gati, mandala, karana, bharmari		
5. Knowledge of the Technical Terminology of the Dance forms:		
a. Chakkardar Tora and Paran, Gatnikas, Gatbhav, Taal Teentaal, jhaptaal, Theka of Dadra rupak and Kaharava.		
b. Difinitions of Vandana, Tihaayi, Amad, Toda, Tukra, Paran, Tali, Khali, Sam, Tihaai		8
c. Ability to Noted a Tukra/Toda and Paran		
6. Acquaintance with the Traditional costumes and make-up		4
Total		30

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 20 % marks
Average : 33 % marks
Easy : 47 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)