MUSIC HINDUSTANI (Vocal)
(Academic/Open)
(Hindi and English Medium)
(Only for Fresh Candidates)
(Morning Session)

Time allowed: 2.30 hours]
[Maximum Marks: 20

1. Please make sure that the printed in this question paper are it contains 10 questions.

2. The Code No. and Set on the right side of the question paper should be written by the candidate on the front page of the answer-book.

3. Before beginning to answer a question, its Serial Number must be written.


5. Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.

6. Candidates must write their Roll Number on the question paper.
Before answering the questions, ensure that you have been supplied the correct and complete question paper, no claim in this regard, will be entertained after examination.

**Note:**

All questions are compulsory.

1. **राग वृंदावनी सारंग के थाट का नाम बताएं।**
   
   Name the thaat of raga Vrindavani Sarang.

2. **राग के क्षेत्र में वादी स्वर के अतिरिक्त दूसरा महत्वपूर्ण स्वर कौन-सा होता है ?**
   
   Which is the second most important Swara in a raga after Vadi Swara?

3. **निम्नलिखित अंग किन-से तार वाद्य से सम्बन्धित हैं ?**
   1. ठंडा, तबली, गुलु, पुड़च, मनके
   
   Name that String instrument related to these parts:
   Tumba, Tabli, Gullu, Ghurach, Mankey.

4. **राग काफी तथा राग खमाज की विभिन्नताएँ लिखें।**
   
   How does raga Kafi different from raga Khamaj?

5. **दिगंबर नोटेशन पद्धतिनुसार तालविन्ध, मैंड, कण, खट्टा के चिह्न स्पष्ट करें।**
   
   Clear the signs of Tala, Meend, Kan, Khatka as per Digambar Notation system.

6. **ददरा ताल का पूर्ण परिचय, एकगुन, दुगुन सहित लिखें।**
   
   Give full description of Dadra tala along with its Ekgun, Dugun.

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7. Give full description of raga Des along with its two Tans.

8. Compare Vadi and Vivadi Swaras.

9. Write down the notation of Sthai-Antra of fast Khayal in any raga of your course.

10. Explain in detail the important works done by Pt. Bhatkhandey in the field of music.

**OR**

Explain in detail the important contents of music as mentioned in the grantha 'Natya- Shastra'.