प्रश्न–पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : Music Hindustani(Instrumental)
Paper : Annual or Supplementary
Class : 10+1 Year 2020-21
Time : 2½ Hrs.
Marks : 30

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37	33	30	-	100
Marks	11	10	09	-	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	-	-	-	-	-

3. Weightage to Content:

	Units/Sub-Units	Marks
1.	Definition of Nada, Swara, Laya,Taal, Alankar, Shruti, Raga, That,Mela, Gat, (Masit khani- Rajakhani) Nibadhangan, Anibaddh gan	08
2.	Description of Kafi, Alhiya Bilawal, Jounpuri, Yaman, Malkouns	04
3.	Notation of Ragas Kafi, Alhiya Bilawal, Jounpuri, Yaman, Malkouns	04
4.	Thekas of Talas Ektaal, , Chautal, Teen Tal with ekgun, and dugun	04
5.	Brief history of Dhrupad and Gat	02
6.	Life Sketchs of Pt. Bhatkhande, Tansen, V.D. Paluskar, Masit Khan, Sadarang	08
	Total	30

4. Scheme of Sections : X X X
5. Scheme of Options :Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type