

## MODEL PAPER

### ENGLISH ELECTIVE

*(Subject Code: 520)*

**Time Allowed: 3 Hours**

**Class –XI**

**Maximum Marks: 80**

**Session: 2025–26**

#### **General Instructions:**

1. Reading time of 15 minutes is allotted to read the question paper.
2. The Question Paper contains four sections – **READING, WRITING and LITERATURE**.
3. Follow specific instructions in each section. Mention the correct question number while answering.

#### **SECTION – A: READING (10 marks)**

##### **Q1. Read the following passage carefully and answer the questions that follow: (5 Marks)**

Our world today faces an unprecedented environmental crisis. From climate change to biodiversity loss, the signs of ecological imbalance are visible across the globe. Human activities like deforestation, excessive use of fossil fuels, and industrial pollution are contributing to this rapid deterioration. Scientists have warned that if timely actions are not taken, the consequences may become irreversible. However, it is not too late. By adopting sustainable practices, reducing carbon emissions, conserving water and energy, and protecting natural habitats, we can restore balance and ensure a healthier planet for future generations. Youth, in particular, have a crucial role to play in spreading awareness and bringing about meaningful change through innovation, activism, and responsible choices.

##### **1.1 What is the central idea of the passage?**

- a) Industrial development is necessary for progress.
- b) Youth should focus only on their careers.
- c) Human actions are harming the environment and must change.
- d) Technology will solve all environmental problems.

##### **1.2 According to the passage, how can we ensure a healthier planet?**

- a) Increase fossil fuel use
- b) Focus on economic growth only
- c) Adopt sustainable practices and protect natural habitats
- d) Reduce the number of forests

3. Name two human activities mentioned in the passage that harm the environment.
4. What role does the passage suggest for youth in environmental conservation?
5. Mention any one consequence of ecological imbalance as per the passage.

**Q2. Read the following unseen poem carefully and answer the questions that follow. (5 Marks)**

**Echoes of Dawn**

The sky blushes with morning light,  
Chasing shadows of the night.  
Birds awake in gentle tunes,  
Dancing rays embrace the dunes.

A dewdrop clings to blades of green,  
Holding worlds yet never seen.  
The breeze hums low, a waking song,  
To stir the dreams that slept too long.

Each sunrise brings a chance to mend,  
A time to grow, a path to bend.  
With every glow, a day is born—  
In echoes soft of early morn.

1. What message does the poem convey?
  - a) Nature is indifferent to time
  - b) Morning symbolizes new beginnings
  - c) Dreams are illusions
  - d) The night is more peaceful than day
2. Which poetic device is used in the line “*The sky blushes with morning light*”?
  - a) Simile
  - b) Personification
  - c) Metaphor
  - d) Alliteration
3. What clings to the blades of green in the poem?
4. How does the breeze affect the surroundings?
5. In one word, describe the tone of the poem.

**SECTION – B: WRITING SKILLS AND GRAMMAR (20 marks)**

**Q3. Attempt any **one** of the following: (5 marks)**

(a) Write a debate in **150–200 words** either *for* or *against* the motion:

**“Social Media Has Done More Harm Than Good to Teenagers.”**

**OR**

(b) Write a debate in **150–200 words** either *for* or *against* the motion:

**“Online Learning Can Never Replace Traditional Classroom Education.”**

**Q4. Attempt any one of the following: (5 marks)**

**Write a paragraph in about 120–150 words on any one of the following topics:**

(a) *The Importance of Self-Discipline in Student Life*

**OR**

(b) *A Memorable Day from Your School Life*

**Q5. Choose the most appropriate option for each sentence: (10 marks)**

1. You \_\_\_\_\_ finish your homework before going out.
  - a) can
  - b) should
  - c) may
  - d) need
2. He is very tired; he \_\_\_\_\_ have slept late last night.
  - a) might
  - b) should
  - c) must
  - d) can
3. She \_\_\_\_\_ to school every day, but today she is unwell.
  - a) go
  - b) goes
  - c) is going
  - d) gone
4. By the time we arrived, the show \_\_\_\_\_.
  - a) has started
  - b) was starting
  - c) had started
  - d) will start

5. The letter \_\_\_\_\_ by the postman yesterday.
- a) delivers
  - b) delivered
  - c) was delivered
  - d) is delivered
6. A new road \_\_\_\_\_ in this area next year.
- a) will build
  - b) is built
  - c) was building
  - d) will be built
7. He said, "I am reading a book."
- a) He said he had read a book.
  - b) He said he is reading a book.
  - c) He said he was reading a book.
  - d) He says he was reading a book.
8. The teacher said, "Do your homework regularly."
- a) The teacher said to do your homework regularly.
  - b) The teacher advised me to do my homework regularly.
  - c) The teacher told me I should do my homework regularly.
  - d) The teacher ordered me to do homework regularly.
9. There is \_\_\_\_\_ university near my house.
- a) an
  - b) a
  - c) the
  - d) no article
10. She bought \_\_\_\_\_ umbrella and a raincoat from the market.
- a) a
  - b) an
  - c) the
  - d) no article

#### **SECTION – C: LITERATURE (20 marks)**

**Q6. Read the following extract from a short story and answer the questions that follow. (5 marks)**

The twilight of evening. Big flakes of wet snow are whirling lazily about the street lamps which have just been lighted. Iona Potapov, the sledge-driver, is all white like a ghost. He sits on the box without stirring, bent double. He seems petrified by the falling snow. His little horse, too, is white and motionless.

A passer-by shouts at him: “Drive on! Are you asleep?”

Iona stirs, starts and tugs at the reins. The little horse jogs forward slowly.

1. What is the tone of the passage?
  - a) Humorous
  - b) Melancholic
  - c) Angry
  - d) Excited
2. What does Iona’s stillness suggest in the scene?
  - a) He is enjoying the snow
  - b) He is lost in thought or grief
  - c) He is asleep
  - d) He is ill
3. Who is Iona Potapov and what is he doing in the passage?
4. What is the significance of the snow in the passage?
5. How does the little horse reflect Iona’s condition?

**Q7. Read the following stanza carefully and answer the questions that follow:**

When she first cried out  
the peacock opened his tail  
only his tail  
it was her voice that surprised him—  
she laughed  
and the peacock turned away  
walking slowly  
like a blue-green fire.

1. What emotion does the peacock display in response to the girl’s cry?
  - a) Excitement
  - b) Surprise
  - c) Joy
  - d) Anger
2. Which literary device is used in the phrase “*like a blue-green fire*”?
  - a) Simile
  - b) Metaphor

- c) Alliteration
- d) Personification

3. What action did the peacock take when it heard the girl's voice?
4. How did the girl react to the peacock's behavior?
5. What does the peacock's movement suggest in the last line?

**Q8. Read the passage given below and answer the questions that follow:**

“We often forget that simplicity is not the absence of richness, but the presence of focus and clarity. The great thinkers of the world lived lives rooted in observation, reflection, and discipline. In a world overflowing with noise and distractions, the ability to appreciate small details and find meaning in the ordinary is not only rare—it is powerful.”

1. According to the passage, simplicity is best described as:
  - a) Lack of knowledge
  - b) A form of discipline and clarity
  - c) Being poor or uneducated
  - d) Isolation from the world
2. The author believes great thinkers:
  - a) Avoid difficult thoughts
  - b) Lived chaotic lives
  - c) Focused on observation and reflection
  - d) Preferred wealth over wisdom
3. What makes appreciating small details powerful, according to the passage?
4. Name two qualities the passage associates with great thinkers.
5. In one word, describe the tone of the passage.

**Q9. Do any one of the following questions) – 5 Marks**

Describe the character of Azam Khan in the story "*A Pair of Mustachios*."

**OR**

Why was the narrator shocked at the end of the story "*The Luncheon*"? What does he realize?