PRACTICE PAPER-4

ENGLISH ELECTIVE

(Subject Code : 520)

Time Allowed: 3 Hours

Class XII Maximum

Marks: 80

SESSION : 2023- 24

General Instructions:

1. 15-minute prior reading time allotted for Q-paper reading.

2. The Question Paper contains four sections- READING, WRITING, LITERATURE and DRAMA.

3. Attempt questions based on specific instructions for each part. Write the correct question number in your answer sheet to indicate the option/s being attempted.

SECTION - A

READING

(12 marks)

Q 1. Read the passage given below and answer the questions that follow: (6 marks)

1. A recent survey has brought back focus on teenage smoking. According to the survey 80% of smokers form the habit when they are minors. It is estimated that one out of five teenage smokers smokes about 10 cigarettes everyday. What is more, teenage smokers are no longer satisfied with nicotine and are increasingly taking to deadly contraband like marijuana and cannabis.

2. Initially, smoking starts from curiosity but soon becomes a habit. Oblivious of the fatal dangers involved, nascent smokers ignore even the statutory warning inscribed on the pack.

3. Forming the habit of smoking in an early age is often attributed to a whole lot of psychological reasons but the problem is also precipitated by the glamorous representation of smoking by stars on the silver screen, linking it with style.

4. Peer pressure is another big reason for minors taking up smoking, Besides, locally manufactured tax free cigarettes also push them towards this habit. These cigarettes are particularly popular among the youth, as they are available at a significantly lower price than the legally manufactured cigarettes. According to a FICCI report on these cigarettes, the government suffers huge revenue loss annually due to them, while youths fall victim to smoking. While in the short term smokers get sick due to common ailments, in the long run their lungs get badly affected. Diseases such a oral cancer are associated with tobacco use in any form.

5. Smokers can quit smoking by monitoring some of their food habits. Food rich in vitamin C reduce the urge to smoke. Also milk, celery, carrot, fruits and vegetables when taken before smoking, compel the smoker to quit the habit.

On the basis of your reading of the above passage, answer any six out of eight questions briefly:-

- (a) According to the passage, why do nascent smokers typically start smoking, and what tends to happen as it progresses into a habit?
- (b) How do new smokers generally respond to the statutory warnings on cigarette packs?
- (c) What are the short-term and long-term health consequences associated with smoking, as mentioned in the passage?
- (d) How can smokers use certain food habits to reduce their urge to smoke, according to the information provided?
- (e) Why are locally manufactured cigarettes sold at a lower price?
 - (i) Because they are popular,
 - (ii) No tax is levied on these cigarettes
 - (iii) The manufacturers of these cigarettes intend to capture a bigger market share
 - (iv) They have a limited market and therefore cannot be sold at a higher price.
- (f) Which of the following food items do not help smokers get rid of smoking?
 - (i) Vegetables
 - (ii) Fruits
 - (iii) Celery
 - (iv) Chocolate

(g) Which word is the closet to the meaning to the word "compel" in the context of the passage?

- (i) Allow
- (ii) Venerate
- (iii) Prove
- (iv) Force

(h) What is the opposite of "glamorous" in the passage?

- (i) Dull
- (ii) Exciting
- (iii) Sparkling
- (iv) Attractive

Q 2. Read the extract given below and answer the questions that follow:

(6 marks)

Hark! Over the roof then makes a pause And growls as if he would fix his claws Right in the slates and with a huge rattle

Drive them down, liko men in a battle: But let him range round: he does us no harm We build up the fire, we're snug and warm. Come, now we'll to bed! and when we are there. He may work his own will and what shall we care?

He may knock at the door, we'll not let him in. May drive at the windows, we'll laugh at the ding Let him seek his own home wherever it be.

Here's a cosy warm house for Edward and me.

- (a) How does the poet describe the wind over the roof?
- (b) How does the poet show the fearful face of the wind?
- (c) What is the attitude of the speaker towards the wind?
- (d) How does the speaker respond to the possibility of the disturbance attempting to enter the house?
- (e) How does the creature's behavior affect the speaker and others in the poem?
 - (i) It causes fear and panic
 - (ii) It disrupts their sleep
 - (iii) It damages the roof and windows
 - (iv) It brings warmth and comfort
- (f) How does the speaker respond to the creature's actions in the second stanza?
 - (i) They panic and run away
 - (ii) They fight back like in a battle
 - (iii) They remain calm and build up the fire
 - (iv) They invite the creature inside for warmth
- (g) What is the speaker's attitude towards the creature's presence?
 - (i) Fearful and agitated
 - (ii) Welcoming and friendly
 - (iii) Indifferent and unbothered
 - (iv) Angry and confrontational
- (h) How does the speaker feel about the possibility of the creature entering their home?
 - (i) Excited and curious
 - (ii) Reluctant and hesitant
 - (iii) Unconcerned and carefree
 - (iv) Determined and defensive

SECTION-B

WRITING SKILLS AND GRAMMAR (2X6=12 marks)

Q 3. Attempt any two out of the following three questions in 100-120 words. (1×6=6 marks)

(a) Write a letter to the Editor of National Herald, New Delhi about water scarcity in your locality suggesting ways to improve the position of water supply. You are Ramnath/ Reema.

(b) Write a paragraph in 80 - 100 words on the topic, 'Importance Of Yoga'.

(c) Your school organized a Blood-donation Camp on the occasion of the Republic Day celebrations. As Cultural Secretary of your school, write a report on the event in 100-125 words.

Q4. Rewrite the sentences according to the instructions given:

(1×6=6 marks)

- (a) Convert the following sentences from direct to indirect speech:"Let's go for a picnic this weekend," he suggested.
- (b) Change the voice of the sentence:

She will send the invitation tomorrow.

(c) Fill in the blanks with appropriate modals:

She ______ study harder if she wants to pass the exam.

(d) Identify and correct the errors in the following sentences:

The team plays good in the first half, but poorly in the second.

(e) Complete the following conditional sentences:

If he had known about the meeting, _____.

(f) Complete the following sentences with the appropriate conjunctions:

I wanted to go to the cinema _____ my friends preferred to stay home and watch a movie.

SECTION-C

LITERATURE (Short Stories, Poetry and Non-fiction)

Q 5. Choose any one extract and give the answer the questions that follow: (1x5=5 marks)

For whilst to th'shame of slow endeavouring art,

Thy easie numbers flow, and that each heart

Hath from the leaves of thy unvalu'd Book,

Those Delphic lines with deep impression took,

Then thou our fancy of it self bereaving

Dost make us Marble with too much conceaving;

And so Sepulcher'd in such pomp dost lie,

That Kings for such a Tomb would wish to die.

- 1. Why does the poet say the construction of a monument as slow endeavouring art?
- 2. What does "thy easier numbers flow" refer to?
- 3. What is self-bereaving?
- 4. Which type of sepulchre does the poet discuss here?
- 5. What metaphor does the speaker use to describe the impact of the author's work on the readers in the sixth line?
 - a. River
 - b. Forest
 - c. Marble
 - d. Cloud

OR

I had learnt by then

Most lessons of defeat,

Had found out that to grow rich

Was a difficult feat.

The house was crouching

On its elbows then,

It looked that night in the pallid moon

So grotesque and alive.

1. What does the poet mean by lessons of defeat?

- 2. Do you also think to grow rich is a difficult feat?
- 3. What does the term "crouching" refer to here?
- 4. Why is the "house" looked grotesque?
- 5. In what sense has the pallid moon been used?
 - a) To symbolize victory and success
 - b) To describe a difficult feat
 - c) To create a grotesque and alive atmosphere
 - d) To denote helpless and depressed state of grandmother's mind

Q 6. Choose any one extract and answer the questions that follow (1X5=5 marks)

Few people passed. The man out of the last house passed on his way home; she heard his footsteps clacking along the concrete pavement and afterwards crunching on the cinder path before the new red houses. One time there used to be a field there in which they used to play every evening with other people's children. Then a man from Belfast bought the field and built houses in it—not like their little brown houses but bright brick houses with shining roofs. The children of the avenue used to play together in that field—the Devines, the Waters, the Dunns, little Keogh the cripple, she and her brothers and sisters. Ernest, however, never played: he was too grown up. Her father used often to hunt them in and out of the field with his blackthorn stick; but usually little Keogh used to keep nix* and call out when he saw her father coming. Still they seemed to have been rather happy then. Her father was not so bad then; and besides, her mother was alive. That was a long time ago; she and her brothers and sisters were all grown up; her mother was dead. Tizzie Dunn was dead, too, and the Waters had gone back to England. Everything changes. Now she was going to go away like the others, to leave her home.

- 1. What implication, does the sentence "Few people passed" bear?
- 2. Why does Miss Hill say that her father was not so bad then?
- 3. How does the author set the changes which took place since childhood to prime of Miss Hill?
- 4. Why was Miss Hill prepared to leave her home?
- 5. What was unique about the new houses built in the field?
 - a) They were painted brown.
 - b) They had shining roofs.
 - c) They were smaller than the old houses.
 - d) They were built by the children.

OR

Miss Bessie's head remained bowed over her work. She had heard all this so many times. But now and then she would rise, lay down her sewing, and come slowly to the fence. There was a charm in these gentle ravings. He was determined that his son should not go away again for the want of a home all ready for him. He had been filling the other cottage with all sorts of furniture. She imagined it all new, fresh with varnish, piled up as in a warehouse. There would be tables wrapped up in sacking: rolls of carpets thick and vertical, like fragments of columns; the gleam of white marble tops in the dimness of the drawn blinds. Captain Hagberd always described his purchases to her, carefully, as to a person having a legitimate interest in them. The overgrown yard of his cottage could be laid over with concrete...after tomorrow.

- Why had Bessie developed a habit to listen Captain Hagberd again and again on the same topic?
- 2. What are gentle ravings of elders?
- 3. What imaginations occupy Bessie when Captain says he has left nothing unsupplied in the home which would cause his desertion of his son again?
- 4. What does Captain Hagberd plan for the overgrown yard of his cottage?
- 5. How does Captain Hagberd feel about his son leaving?
- a) Indifferent
- b) Determined
- c) Sad
- d) Angry

Q 7. Answer any two out of the following three questions in 120-150 Words. (2x5=10 marks)

- (a) What do you understand by the term "fugitive"?
- (b) Why according to Dr. Margolin was American Judaism a mess?
- (c) Do you consider Tao Ying a good mother?

Q-8 Answer any four out of the following five questions in 30-40 Words (2x4=8 marks)

- (a) Discuss love as synonym to God?
- (b) How does the shadow of the dome of pleasure float midway on the waves? Discuss.
- (c) Who did not satisfy remotest when most fair?
- (d) What was the bell beat of swans' wings that made the poet's heart sore?
- (e) What is knocked-out clockwork?

SECTION D

DRAMA

Q 9. Answer any one out of the following questions in 120-150 Words (1x5=5 marks)

(a) How a little good act from a person can change a person's life. Answer with respect to the chapter 'Chandalika'?

(b) What did Prakriti reply to her mother when asked if she was not fearful of bringing a curse upon herself?

Q 10. Answer any one out of the following questions in 120-150 Words (1x5=5 marks)

- (a) Why did Manjula thank her husband in the speech?
- (b) How did Manjula respond to the accusation of writing her new novel in English?

Q-11 Answer any four out of the following six questions in 30-40 Words (2x4=8 marks)

- (a) Who was Ananda?
- (b) Why did Manjula live at the Jayanagar house and not at the Koramangla house?
- (c) Why did Prakriti ask her mother to undo the spell?
- (d) Who was Ms. Manjula Nayak?
- (e) How did Prakriti's mother pay for such revocation?
- (f) Who was Malini and why does Manjula refer to her in the play?

Q-12 Answer the questions based on poetic devices and figure of speech. (1X4=4 marks)

(a) Which figure of speech is in the sentence?

"His words cut through the silence like a knife."

- (b) Identify a metaphor in the following line and explain its meaning."The moonlight kissed the ocean waves."
- (c) What poetic device is used in the following line?

"The wind whispered through the trees."

- 1. Hyperbole
- 2. Personification
- 3. Onomatopoeia
- 4. Allusion
- (d) Define Metaphor.