

कक्षा बारहवीं

विषय : Music Hindustani (Instrumental) (Melodic)

मास	पुस्तक का नाम	विषय-वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Definition of 1)Varan, Gram, Murchana, Alankar 2)Classification of Rages (Stepwise) Descri Description and notations of : Rag Bhimpalasi Desh (with Razakhani Gat)	6	6	8
मई		1)Brief H1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar (Whole Chapter) 1)Description & Notation of Talas: Rupak, Tilwara with Ekgun & Dugun	8	6	8
जून					
जुलाई		1)Description of Ragas- Bhairav, 2)Notation of Rajakhani Gats of : Bhairav 1)Time theory of Ragas 2) Contribution of life sketch of Tansain, Inayat Khan.	6	6	8
अगस्त		Definition of : 1-Gamak, Krintan, Zamzama 2- Description and notations of : Rag Bhairavi, Desh, (with Razakhani Gat) 3 To recognize the ragas with given Swaras	8	6	8
सितम्बर		1)Brief History of Medivial & Modern Period of Hindustani Music with Special Reference to Sangeet Parijat & Pt.V.N. Bhatkhandy 1)Description & Notation of Talas:, Jhaptal, Dhamar with Ekgun & Dugun	6	6	4

अक्तूबर		Description of Instruments opted, along with basic tech. of playing 2- Description and notations of : Rag Bihag, Kedar Ability to play Aroha, Avaroha, Pakad, simple svara vistar with alav and toda in the prescribed ragas	8	6	8
नवम्बर		Contribution and life sketch of: 1- Ustad Mushtaq Ali Khan 2-Allaudin Khan	8	8	8
दिसम्बर		Contribution and life sketch of: 1. Alladiya Khan To Rag rise the swaras.	8	6	8
जनवरी		One composition in bhairavi in thumri style	6	6	8
फरवरी					
मार्च		Exam			