

Syllabus
Class: 11th
Subject: Fine Art

मास	पुस्तक का नाम	विषय वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
April	Any Book of fine arts covering the syllabus of BSEH	1. Art Introduction and Art Appreciation (i) What is Art? (ii) Why art is necessary in Human? (iii) What are the elements of Art? 2. Art of Indus Valley (2500 BC to 1500 BC) (i) Period of Location. (ii) Extension: In about 1500 miles. (a) Harappa & Mohenjo-Daro (Now in Pakistan) (b) Ropar, Lothal, Ranqpur, Alamquirpur, Kali Bangan Banawali and Dhaula Veera (in India)	10	2	24
May		3. Study of Sculpture and Terracotta's (i) Dancing Girl. (Mohenjo-Daro) Bronze 10.5x5x2.5cm circa 2500 B.C. (National Museum New Delhi) (ii) Male Torso(Harappa) Red lime Stone 9.2x5.8x3cm circa 2500 B.C. (National Museum New Delhi) (iii) Mother Goddess(Mohenjo-Daro) Terracotta 22x8x5cm circa 2500 B.C. (iv) Bull (Mohenjo-Daro) Steatite Stone 2.5x2.5x1.4cm circa 2500 B.C. (v) Painting and Decoration on earthen walls Earthen jars (Mohenjo-Daro)	7	2	20
June					
July		4. Buddhist, Jain and Hindu Arts: (3 rd Century BC to 8 th Century A.D) General introduction to Art during Mouryan, Shunqa, Kushana. Gandhra and Mathura Style Gupta Period.	10	2	24
August		Study of following Sculptures: (i) Lion Capital from Sarnath(Mauryan period) Polished Sand Stone.(3 rd Century B.C.) Sarnath Museum UP (ii) Chauri Dearer from Didar Ganj (Yakshi) (Mauryan Period)	10	2	24

		Polished Sand Stone.(3 rd Century B.C.(Patna museum Bihar) (iii) Bodhisattava. Head from Taxila (Kushan period) Gindhara Style Stone 27.5x20x15cm Circa-2 nd Century AD National Museum , New Delhi			
September		(iv) Seated Buddha from Katra Jila Mathua(Kushan period) Mathura Style, Red, spotted Sand Stone. (v) Seated Buddha From Sarnath. (Gupta Period) (vi) Jain Tirthankara (Gupta period) Stone (Circa 6 th Century AD) (State museum, Lucknow. UP)	7	2	18
October		5. Introduction to Ajanta (i) Location, Period No. of Caves. Chaitya and Vihara Paintings and Sculptures, Subject matter and Technique. (ii) Study the following paintings and sculpture a) Padmapani, Bodhisattva(Ajanta cave No. 1 Maharastra Mural Painting b) Mara Vijay (Ajanta Cave No.26) Sculpture in Stone.(Circa 5 th Century A.D)	9	3	24
November		(iii) Temples Sculpture, Bronze (6 th Century A.D. to 13 th Century A.D) Introduction to temple Sculpture Study of following temple sculptures 1) Descent of Ganga(Pallave Period] Granite Rock of 7 th Century 2) Ravana Shaking Mount Kailash Rashtrakuta Period , Ellora , Maharashtra8 th Century AD 3) Trimurti(Elephanta, Maharashtra] Stone Circa- 9 th Century A.D	10	2	24
December		4) Laxmi Narayana [Kandariya mahadev Temple] Chandela Period Khajuraho M.P (Cicra 10 th Century A.D. 5) Sun Temple (Ganga dynasty, Konarak , Orissa) 6) Mother& Child Vimal- Shah Temple Solanki Dynesty)Mount Abu Rajasthan white Marble (Circa 13 th Century A.D.	7	2	20
January		6. Introduction to Indian Bronze	7	2	18

		a) Method of Casting(Solid & Hollow) b) Study of following south Indian Bronzes i) Natraj (Chola Period Thanjavur Tamilnadu) 12 th Century A.D. National Museum, New Delhi ii) Devi(Uma) Chola period 11 th Century A.D. (National Museum New Delhi)			
Feb		Revision			
March		Exam			