

CSE

Class-XI
Theory
Subject:- Hindustani Music Tabla

1. Description of Graha, Jati, Kala, Tihai, Peshkara, Chakkardar Tukra, Chakkardar Paran.
2. Brief Knowledge of Natyashastra with special reference to Avanaddha Vadya (Ankik, Urdhavak and Aalingya).
3. Music contribution of Ustad Ahmed Jan Thirakwa, Pandit Allah Rakha Khan.
4. Brief knowledge of Delhi Gharana of Tabla.
5. Ability to write in notation of the prescribed Taals: Teen Taal, Dadra Taal, Kahrwa and Rupak and composition in Thah (Barabar), Dugun and Chaugun Laya.
6. Description of Sangeet, Naad and Swara, Taal and its ten Pranas, Aamad, Tihai.
7. Classification of the instrument.
8. Musical contribution of Kudau Singh Gharana of Pakhawaj.
9. Ability to write Kayada or Rela, Tukra or Paran, Tukra in Teentala or Adi Taal, Jhap Taal or Sul Taal.
10. Ability to do Taal Notation of compositions in prescribed Taals.

Practical

1. Knowledge of Playing Thekas of Teen Taal, Kehrwa, Dadra, Rupak.
2. Ability to Play Peshkar or Uthan, four advance Kayadas, one Rela, Two Chakkardar Tukras or Parans, one Farmishi Chakkardar Tukra or Paran in Teen Taal or Adi Taal.
3. Ability to Play Rela with Paltas and Tihai in Teen Taal.
4. Prescribed Taals: Teen Taal or Adi Taal, Lahra.