BOARD OF SCHOOL EDUCATION HARYANA

Syllabus Design (2024-25)

Class - 11 Subject: English (Elective) Code: 520

General Instructions:

1. There will be an Annual Examination based on the entire syllabus.
2. The Annual Examination will be that of 80 marks and 20 marks weightage will be given for Internal Assessment.
3. For Internal Assessment:

   The Periodic Assessment will include:

i) For 6 marks- Three SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.

ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.

iii) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Class Room Participation towards the final Internal Assessment.

iv) For 5 marks- A project work will be given to the students and a weightage of 05 marks will be given towards the final Internal Assessment.

v) For 5 marks-Students will be awarded 05 marks for attendance as per the following criteria:

75% to 79 % - 01 mark

Above 80% to 84 % - 02 marks

Above 85% to 89% - 03 marks

Above 90% to 94% - 04 marks

Above 95% - 05 marks

Course Structure (2024-25)

Class - 11 **Subject: English (Elective)** **Code: 520**

Sr. No.	Section	Skill	Content	Marks	Total
1.	A	Reading Skills	Unseen Comprehension Passage	5	10
			Unseen Comprehension Poem	5	
2.	B	Writing Skills	Paragraph Writing, Debate Writing	5+5=10	10
3.	C	Grammar	Integrated grammar	10	10
4.	D	Textbooks	Woven Words		50
Total					80
Internal Assessment					20
Grand Total					100

Contents

Class : 11 Subject – English Elective Code- 520

LITERATURE TEXTBOOK – WOVEN WORDS		
	SHORT STORIES	
1.	The Lament	Anton Chekhov
2.	A Pair of Mustachios	Mulk Raj Anand
3.	The Rocking-horse Winner	D.H.Lawrence
4.	The Adventure of the Three Garridebs	Arthur Conan Doyle
5.	Pappachi's Moth	Arundhati Roy
6.	The Third and Final Continent	Jhumpa Lahiri
7.	Glory at Twilight	Bhabani Bhattacharya
8.	The Luncheon	William Somerset Maugham
	POETRY	
1.	The Peacock	Sujata Bhatt
2.	Let me Not to the Marriage of True Minds	William Shakespeare
3.	Coming	Philip Larkin
4.	Telephone Conversation	Wole Soyinka
5.	The World is too Much With Us	William Wordsworth
6.	Mother Tongue	Padma Sachdev
7.	Hawk Roosting	Ted Hughes
8.	For Elkana	Nissim Ezekiel
9.	Refugee Blues	W. H. Auden
10.	Felling of the Banyan Tree	Dilip Chitre
11.	Ode to a Nightingale	John Keats
12.	Ajamil and the Tigers	Arun Kolatkar
	ESSAY	
1.	My Watch	Mark Twain
2.	My Three Passions	Bertrand Russell
3.	Patterns of Creativity	S.Chandrasekhar
4.	Tribal Verse	G.N.Devy
5.	What is a Good Book?	John Ruskin
6.	The Story	E.M.Forster
7.	Bridges	Kumudini Lakhia
GRAMMAR		
	Integrated Grammar	
READING SKILLS		
1.	Unseen Passage	
2.	Unseen Poem	
WRITING SKILLS		
1.	Paragraph Writing	
2.	Debate Writing	

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Month- wise Teaching Plan

Month	Section	Topic	Sub Topic	Period for Reading	Period for Revision
April	A	Reading Comprehension	Unseen passage (literary or discursive)	4	3
	B	Creative Writing Skills	Essay (on an Argumentative/ Discursive topic)	2	
	C	Literature	Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference	4	
			Book-Woven Words- *Short Stories* • *The Lament -Anton Chekhov* (Misery as main theme)	3	
			Book-Woven Words-*Poetry* • *The Peacock- Sujata Bhatt* (Magnificence of the National Bird)	2	
			Book-Woven Words-Essays • *My Watch- Mark Twain* (Deliberate exaggeration and personification)		

May	B	Creative Writing Skills	Essay (on a Reflective/Descriptive topic)	4	4
	C	Literature	Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference	5	
			Book-Woven Words- *Short Stories* • *A Pair of Mustachios - Mulk Raj Anand* (Categorical Classification)	5	
			Book-Woven Words-*Poetry* *Let me Not to the Marriage of True Minds - William Shakespeare* (Love as lighthouse)	4	
			Book-Woven Words-Essays • *My Three Passions- Bertrand Russell* (Autobiographical Note)		
	D	**Grammar**	**Integrated Grammar**-Articles		
		Project Work	1. Introduction to Project Work highlighting theme of Inter-disciplinary projects. 2. Assigning different topics from the syllabus to students for Project Work. 3. Guiding the students for cutting from newspaper and magazines related to the chapters and poems and paste them in project file.	3	

June	Summer Vacation Activities to be done during Summer Break: • Presentation – book review /a play /a short story/a novel/novella (tale, fable, parable) to be followed by a question answer session. • Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text. • Critical review of a film or a play. • Conducting a theatre workshop to be followed by a discussion				
July	A C D	Reading Comprehension Literature **Grammar**	Unseen passage (literary or discursive) Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference **Book-Woven Words**- *Short Stories* • *The Rocking-horse Winner- D.H. Lawrence* (Obsession with money and Other recurring themes) **Book-Woven Words-***Poetry* • *Coming- Philip Larkin* (Grief in greenness) **Book-Woven Words-Essays** • *Patterns of Creativity - S. Chandrasekhar* (Supremacy of Science over literature) **Integrated Grammar-**Modals	2 6 3 4 2	3

August	B C D	Creative Writing Skills Literature **Grammar**	Essay (on an Argumentative/ Discursive topic) Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference **Book-Woven Words**- *Short Stories* • *The Adventure of the Three Garridebs – Arthur Conan Doyle* (Plot Construction Comedy or tragedy) **Book-Woven Words-***Poetry* • *Telephone Conversation - Wole Soyinka* (Racism and Prejudices) **Book-Woven Words-Essays** • *Tribal Verse - G.N.Devy* (Tribal Communities-Sacred or Secular) **Integrated Grammar -** Tenses	2 5 4 4 2	4

September	A C	Reading Comprehension Literature	Unseen passage (literary or discursive) Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference **Book-Woven Words-***Poetry* • *The World is too Much With Us – William Wordsworth* (Materialistic Concern over Nature) • *Mother Tongue - Padma Sachdev* (Personification, Symbolism, Emotional Elements) **Literary Terms**: Simile, Metaphor, Alliteration, Sonnet, Ode, Irony, Pathos, Satire, Lyric, Ballad, Refrain, Sarcasm, Allegory, Fable, Dramatic Monologue) ***Half Yearly Exams***	4 2 2 4	6

October	B C D	Creative Writing Skills Literature **Grammar**	Essay (on a Reflective/Descriptive topic) Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference **Book-Woven Words-***Short Stories* *Pappachi's Moth - Arundhati Roy (Find relationship among characters)* **Book-Woven Words-***Poetry* *Hawk Roosting- Ted Hughes (Dramatic Monologue)* **Book-Woven Words-Essays** *What is a Good Book?- John Ruskin* *(Role of good book in life)* **Integrated Grammar – Voice**	2 8 6 2 2	4
November	B C	Creative Writing Skills Literature	Essay (on an Argumentative/ Discursive topic) Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference **Book-Woven Words-** **Short Stories** • *The Third and Final Continent- Jhumpa Lahiri* *(Struggle for survival and contrast between two societies)* **Book-Woven Words-Essays** • *The Story- E.M.Forster* *(Difference between story and plot)* **Book-Woven Words-Poetry** • *For Elkana-Nissim Ezekiel*	3 5 3 4	3

	D	**Grammar**	• *Refugee Blues-W. H. Auden* **Integrated Grammar-** Narration	2	
December	A C	Reading Comprehension Literature	Unseen passage (literary or discursive) Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference **Book-Woven Words-Short Stories** • *Glory at Twilight Bhabani Bhattacharya* • *The Luncheon William Somerset Maugham* **Book-Woven Words-Essays** • *Bridges- Kumudini Lakhia (Motivation in comparison to innate ability)* **Book-Woven Words-Poetry** *Felling of the Banyan Tree - Dilip Chitre*	4 6	4
January	C	Literature	Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference **Book-Woven Words-Poetry** • *Ode to a Nightingale- JohnKeats (Escapism and transience of life)* • *Ajamil and the Tigers-Arun Kolatkar*	4	2
February	Revision of syllabus and problem solving				
March	Examination				

QUESTION PAPER DESIGN (2024-25)

Class: 11th **Subject: English (Elective)** **Code: 520**

Sr. No.	Section	Textbook	Content	No. of Questions	Description	Marks
1	A	Reading Skills	Comprehension Unseen Passage	1	1 question having 2 MCQ and 3 objective questions of 1 mark each	5
			Comprehension Unseen Passage for critical appreciation of a poem	1	1 question having 2 MCQ and 3 objective questions of 1 mark each	5
2	B	Creative writing skills and Grammar	Debate	1(with internal Choice)	Do any one of given questions	5
			Paragraph writing	1(with internal Choice)	Do any one of given questions	5
			Integrated Grammar (Modals, Articles, Tenses, Voice, Narration)	1	1 question having 10 MCQs of 1 mark each	10
3	C	Literature Woven Words (Short Stories, Poetry and Essays)	Comprehension Passage from Short Stories	1	1 question having 2 MCQs and 3 Very Short Answer Type questions of 1 mark each	5
			Comprehension Passage from Poetry	1	1 question having 2 MCQs and 3 Very Short Answer Type questions of 1 mark each	5
			Comprehension Passage from Essays	1	1 question having 2 MCQs and 3 Very Short Answer Type questions of 1 mark each	5
			Essay Type Question from Short Stories	1(with internal Choice)	Do any one of given questions	5

			Essay Type Question from Poetry	1(with internal Choice)	Do any one of given questions	5
			Essay Type Question from Essays	1(with internal Choice)	Do any one of given questions	5
			Short Answer type Question from Short Stories	1(with 5 sub question)	Do any four out of the given five sub questions of two marks each. Do any two from each part	8
			Short Answer Type Question from Essays	1(with 5 sub question)	Do any four out of the given five sub questions of two marks each.	8
			Short Answer Type Question from Poetry	1	Do any two out of the given three of two marks each	4
Total				14		**80**

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Section	Competencies	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	31.25
Grammar	Applying appropriate language conventions comprehension using structures interactively, application, accuracy	12.5
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with fluency.	12.5
Literature	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	43.75