

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : **Music Hindustani Instrumental (Melodic)**
Paper : **Annual or Supplementary**
Class : **10th** **Year 2020-21**
Time : **2½ Hrs.**
Marks : **20**

1. Weightage to Objectives:

Objective	K	U	E	Total
Percentage of marks	50	25	25	100
Marks	10	5	5	20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	1	4	3	4	12
Marks Allotted	5	8	3	4	20
Estimated Time	45	60	20	20	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of tuning of any one of the following Instruments : Sitar, Sarod, Violin, Dilruba, Flute, Mandolian, Guitar.	05
2.	Knowledge of the notation system laid down by Pt. Vishnu Digember Paluskar and Pt. V.N. Bhatkhandy	05
3.	a) Definitions of Anuvadi, Vivadi, Vadi Samvadi and Alap. b) Talas-Teental, Keharwa, Dadra	05
4.	a) Brief Description of Natya Shastra written by Bharat and Sangeet Ratnakar written by Pt. Sharang Dev.. b) Description of Rag Khamaj, Kafi, Desh, Vrindavani Sarang.	05
Total		20

4. Scheme of Sections : X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type in two questions.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)