CLASS : 10th (Secondary)
Series : Sec. M/2018

Roll No.

Code No. 3520

DANCE (Kathak)
(Academic/Open)
[ हिंदी एवं अंग्रेजी माध्यम ]
[ Hindi and English Medium ]
(Only for Fresh/Re-appear Candidates)

Time allowed: 2.30 hours | Maximum Marks: 20

- Please make sure that the printed question paper are contains 15 questions.
- The Code No. on the right side of the question paper should be written by the candidate on the front page of the answer-book.
- Before beginning to answer a question, its Serial Number must be written.
- Don’t leave blank page/pages in your answer-book.
- Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.
- तत्कालीन अपना रोल नं. प्रश्न-पत्र पर अवश्य लिखें.
Candidates must write their Roll Number on the question paper.

Before answering the question, ensure that you have been supplied the correct and complete question paper, _no claim in this regard, will be entertained after examination._

**Note:** _All questions are compulsory._

1. Which medium do we express the emotions in classical dance?
   - (A) Through Greeva Sanchalan
   - (B) Through Pag Sanchalan
   - (C) Through Mudras

2. Pt. Birju Maharaj is related to which Gharana of kathak dance?
   - (A) Banaras Gharana
3. Which part of the body is used in Kathak dance for producing the word 'Tram' or 'Kadan'?  

(A) Flat feet  
(B) Knees  
(C) Claws of feet

4. Who is known as 'Natraj'?  

(A) Shri Krishna  
(B) Shiv Shankar  
(C) Vishnu
5. In Kathak nrttya (I) Tatkar is produced by using which part of body?  
(A) Using Flat feet  
(B) By Hasta Sanchalan  
(C) By Greeva Sanchalan

6. In Kathak nrttya by using varnas 'Ta-Thai-Ee' what is produced?  
(A) Stuti  
(B) Tatkar  
(C) Kathanak

7. Who is considered as the mother of Lasya nrttya?  
(A) Durga  
(B) Ma Kali  
(C) Parvati
8. भावों को प्रकट करने के लिए शरीर की एक विशेष स्थिति को नृत्य में क्या कहा जाता है?
   (क) मुद्रा
   (ख) परन
   (ग) कविता
   To express the emotions in dance the specific posture of the body is called:
   (A) Mudra
   (B) Paran
   (C) Kavit

9. ‘तिहाई’ से आप क्या समझते हैं?
   What do you understand by 'Tihai'?

10. ‘सम’ और ‘खाली’ में अंतर बताइये।
   Differentiate between 'Sum' and 'Khali'.

11. ऐसे नृत्य का नाम बताइये जिसमें पुरुष ही महिलाओं की भूमिका भी करते हैं।
    Name the dance form in which males play the female character also.

12. कत्थक नृत्य को स्टेज पर प्रस्तुत करने की विधि लिखिए।
    Explain the method of presenting Kathak dance on the stage.

13. नृत्य में कमर से नीचे के अंगों का क्या महत्व है?
    विस्तारपूर्वक बताइये।
    What is the importance of lower parts of the waist in dance? Explain in detail.

14. तीनताल की बाह और दुगुन लिखिए।
    Write Thah and dugun of Teental.

15. कत्थक नृत्य की उत्पत्ति और विकास के बारे में विस्तारपूर्वक लिखिए।
    Write in detail about origin and development of Kathak dance.

अथवा

OR
Write in detail about the costume and method of make-up in Bhartnataym dance form.