





Syllabus and Chapter wise Division of Marks (2024-25)

Class - 12 Subject: English (Elective) Code: 520

General Instructions:

- 1. There will be an Annual Examination based on the entire syllabus.
- 2. The Annual Examination will be that of 80 marks and 20 marks weightage will be given for Internal Assessment.
- 3. For Internal Assessment:

The Periodic Assessment will include:

- i) For 4 marks- Two SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.
- ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
- iii) For 2 marks- One pre-board exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
- iv) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Classroom Participation towards the final Internal Assessment.
- v) For 5 marks- A project work will be given to the students and a weightage of 05 marks will be given towards the final Internal Assessment.
- vi) For 5 marks-Students will be awarded 05 marks for attendance as per the following criteria:

Above 75% to 80% - 01 marks

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 marks

Above 90% to 95% - 04 marks

Above 95% - 05 marks







Digital India





Course Structure (2024-25)

Class - 12 Subject: English (Elective)

Code: 520

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Sr. No.	Section	Skill	Content	Marks	Total
1.	A	Reading Skills	Unseen Comprehension Passage	6	12
	AN'S	-	Unseen Comprehension Poem	6	-
2.	B	Writing Skills	Paragraph Writing Report Writing Application for Job	5 X 2	10
3.	C D	Grammar	Integrated grammar	10	10
4.		D Textbooks	Textbooks	Kaleidoscope	28
		भा	Drama	20	
	1	Total			80
		Internal Ass	essment		20
		Grand T	otal		100









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	2.		







O Participant





Month wise Syllabus Teaching Plan (2024-25)

Class - 12		Subject:	ubject: English (Elective)		0
Month	Section	Торіс	Subtopic	Teaching Periods	Revision Periods
April	В	Creative Writing Skills	Paragraph Writing (on an Argumentative/ Discursive topic)	2	2
	С	Literature	MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama	A.	
	/ ho	50	Book- Kaleidoscope-Short Stories • I Sell my Dreams -Gabriel Garcia Marquez	64	3
		h	Book- Kaleidoscope-Poetry A Lecture Upon the Shadow- John Donne 	3	1
			Book- Kaleidoscope- Non fiction <i>Freedom- G.B.Shaw</i>	4	3
May	A	Reading Comprehension	Unseen passage (literary or discursive)	8	3
	С	Literature	MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama		
			Book- Kaleidoscope-Short Stories • Eveline- James Joyce Book- Kaleidoscope-Poetry	5	2
			Poems by Milton- John Milton	5	1













			Book- Kaleidoscope- Non fiction • The Mark on the Wall - Virginia Wool	5	2
June	 Introdut Assign Guidin 	iction to Project V ing different topi g th <mark>e studen</mark> ts for	Summer Vacation uring Summer Break Work highlighting theme of Inter- dis cs from the syllabus to students for Pa r cutting from newspaper and magazin aste them in project file.	roject Work	•
July	B	Creative Writing Skills Literature	Paragraph Writing (on an Argumentative/ Discursive topic) MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama Book- Kaleidoscope-Short	6	1
			Stories • A Wedding in Brownsville- Isaac Bashevis Singer	6 2	1
			Book- Kaleidoscope-Poetry • Poems by Blake- William Blake Book- Kaleidoscope- Non fiction • Film-making -	6	1
			Ingmar Bergman		













August	В	Creative Writing Skills	Letter Writing(on a contemporary/topical issue)	10	3
	С	Literature	MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama Book Kalaidoscopo Short		
		P	Book- Kaleidoscope-Short Stories • Tomorrow- Joseph Conrad Book- Kaleidoscope-Poetry Kubla Khan - S.T.Coleridge	10	2
		Les .		3	1
September	c	Literature	MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama Book- Kaleidoscope-Poetry • Trees - Emily Dickinson	a,	1
			Book- Kaleidoscope- Non fiction • Why the Novel Matters - D.H. Lawrence	5	2
		197	Book- Kaleidoscope-Drama Chandalika- Rabindranath Tagore	12	2
			Half Yearly Exams		













October	А	Reading	Unseen passage (literary or	4	
		Comprehension	discursive)		2
	C	Literature	MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama Book- Kaleidoscope-Poetry • The Wild Swans of Coole- W.B.Yeats Book- Kaleidoscope- Non fiction • The Argumentative	2	1
	le la	112	Indian - Amartya Sen	1	
	de	S.	Book- Kaleidoscope-Drama Chandalika-	6	1
	to	0	Rabindranath Tagore	6.8	2
November	В	Creative Writing Skills	Report Writing(on a contemporary/topical issue)	10	1
	С	Literature	MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama		
			 Book- Kaleidoscope-Short Stories One Centimetre- Bi Shumin 	7	1
			Book- Kaleidoscope- Poetry Time and Time Again - A.K.Ramanuja N	2	1













December	Literature	MCQs (from Kaleidoscope) -from		
	C	short stories/poetry /non-fiction/ drama		
		Book- Kaleidoscope-Drama • Broken Images- Girish Karnad	8	2
	R	Book- Kaleidoscope- Poetry Blood – Kamala Das 	3	1
	ANT IN	Book- Kaleidoscope- Non fiction On Science Fiction – Isaac Asimov 	6	2
January	A Reading Comprehension	Unseen passage (literary or discursive)	2	1
	B Creative Writing Skills	Paragraph Writing (on an Argumentative/ Discursive topic)	2	1
	C Literature	MCQ <mark>s (from</mark> Kaleidoscope) -from short stories/poetry /non-fiction/ drama		
		Book- Kaleidoscope-Drama • Broken Images- Girish Karnad	8	1
February		Revision		
March		Annual Examination		













Note:

Subject teachers are advised to direct the students to prepare notebook of the Terminology/Definitional Words used in the chapters for enhancement of vocabulary or clarity of the concept.

Prescribed Books:

1. Kaleidoscope -Class XII, BSEH Publication (© NCERT)















QUESTION PAPER DESIGN (2024-25)

Class: 12th

Subject: English (Elective) Code: 520 Time: 3 Hours

Sr. No	Section	Skill/ Textbook	Content	No. of Questions	Description	Marks
1.	А	Reading Skills	Comprehension Unseen Passage	1 (with internalchoice- Any six out of the given eight)	1 question with 4 MCQs and 4 objective type questions of 1 mark each.	6
		AND	Comprehension Unseen Poem	1 (with internalchoice- Any six out of the given eight)	1 question with 4 MCQs and 4 objective type questions of 1 mark each.	6
2.	В	Writing Skills	Application for Job, ParagraphWriting, Report Writing	1 (with internalchoice)	Do any two of given three questions	5x2 =10
		Grammar	Integrated Grammar		1 question with 8 MCQs of 1 mark each	10
3.	С	Literature Kaleidosco pe	Comprehension Passage from Poetry	1 (with internal choice)	1 question with 1 MCQ and 4 very short type questions of 1 mark each	5
		(Short Stories, Poetry, Non- Fiction)	Comprehens ion Passage from Short Stories	1 (with internal choice)	1 question with 1 MCQ and 4 very short type questions of 1 mark each	5
			Essay Type Questions from Short Stories, Poetry and Non- Fiction	1 (with internal choice)	Do any two out of the given three questions	10













			Short Answer	1 (with 5 sub	Do any four out	8
			Type Questions	question)	of the given five	
			from Short Stories,		sub questions of	
			Poetry and Non-		two marks each	
			Fiction			
4.	D	Drama	Essay Type	1 (with internal	Do any one out of	5
			Questions from	choice)	the given	
			Chandalika		questions	
			Essay Type	1 (with internal	Do any one out of	5
			Questions from	choice)	given questions	
			Broken Images	ad a		
			Short Answer	1 (with internal	Do any four out	8
			Type Questions	choice)	of the six sub	
			from Chandalika	N 77	questions of two	
			and Broken		marks each	
		105	Images		CA/	
		Literary	Very Short	1 May	1 question with 2	2
		Terms	Answer Type —		sub questions	
		140	Question		with 1 mark each	
I		Total		12		80





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QUESTION PAPER DESIGN (2024-25)

Class: 12th

Subject: English (Elective)

Code: 520

Section	Competencies	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	27.5
Grammar	Applying appropriate language conventions comprehension using structures interactively, application, accuracy	12.5
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with fluency.	15
Literature	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	22.5
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	22.5







