

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject : Music Hindustani Percussion (Tabla)
Paper : Annual or Supplementary
Class : 10+2 Year : 2018-19
Time : 2½ Hrs.
Marks : 30

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37	33	30	—	100
Marks	11	10	09	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	03	06	10	21
Marks Allotted	08	06	06	10	30
Estimated Time	35	45	35	35	150

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Varna, Alankar, Gamaka, Kritana, Paran, Zamzama, Zarab, Kala, Kriya, Anga, Peshkar, Chakkardar, Rela, Classification of Ragas, Time Theory of Ragas.	6
2.	Comparative study of some talas: Jhaptaal, Sulta, Dhamar-Chautal, Chautal-Ektal	3
3.	Classification of Jatis of different patterns & Layakaries	3
4.	Writing notation of prescribed talas	4
5.	Description of talas	4
6.	Recognition of Talas from portion of Thekas	4
7.	A) Brief History of medieval and Modern period of Hindustani Music with special reference to Sangeet Parijat and works of Pt. VN Bhatkhandy B) Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar	6
Total		<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 17 % marks
Average : 20 % marks
Easy : 63 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)