प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

## **DESIGN**

Subject	QUESTION PAPER							
Paper : Annual or Supplementary Class : 10+2 Year: 2020-21 Time : 2½ Hrs. Marks : 30  1. Weightage to Objectives: Objective		~						
Time		Paper : Annual or Supplementary				,		
Narks   : 30			:		Yea	r: 2020-21	l	
1. Weightage to Objectives:   Objective		_	:					
Objective K U A S Total Percentage of marks 37 33 30	1. V		:	30				
Marks	C	Objective	K	U	A	$\mathbf{S}$	Total	
2. Weightage to Form of Questions: Forms of Questions E SA VSA O Total No. of Questions 02 03 06 10 21 Marks Allotted 08 06 06 10 30 Estimated Time 30 40 35 40 145  3. Weightage to Content:  Units/Sub-Units Marks  1. Definition of the Varna, Alankar, Gram, Murchana, Tan, Gamak, Khatka, Murki, Laya & Tal. 2. Classification of Ragas & Time Theory of Raga 4 3. Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy. 4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh 5. To recognize the Raga from given passage of Swars 6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh 7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar 8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total 30  4. Scheme of Sections: Three Sections A, B and C 5. Scheme of Options: Internal Choice in long answer question i.e. essay. 6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	P	Percentage of marks	37	33	30		100	
Forms of Questions  BE SA VSA O Total No. of Questions  02 03 06 10 21  Marks Allotted 08 06 06 10 30  Estimated Time 30 40 35 40 145  3. Weightage to Content:  Units/Sub-Units  Units/Sub-Units  Units/Sub-Units  Marks  1. Definition of the Varna, Alankar, Gram, Murchana, Tan, Gamak, Khatka, Murki, Laya & Tal.  2. Classification of Ragas & Time Theory of Raga  3. Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.  4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh 5. To recognize the Raga from given passage of Swars  6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh 7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar  8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total 30  4. Scheme of Sections: Three Sections A, B and C  5. Scheme of Options: Internal Choice in long answer question i.e. essay.  Average: 20 % marks	Marks		11	10	09		30	
Forms of Questions  BE SA VSA O Total No. of Questions  02 03 06 10 21  Marks Allotted 08 06 06 10 30  Estimated Time 30 40 35 40 145  3. Weightage to Content:  Units/Sub-Units  Units/Sub-Units  Units/Sub-Units  Marks  1. Definition of the Varna, Alankar, Gram, Murchana, Tan, Gamak, Khatka, Murki, Laya & Tal.  2. Classification of Ragas & Time Theory of Raga  3. Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.  4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh 5. To recognize the Raga from given passage of Swars  2. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh 4. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar  8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total 30  4. Scheme of Sections: Three Sections A, B and C  5. Scheme of Options: Internal Choice in long answer question i.e. essay.  Average: 20 % marks	2. Weightage to Form of Questions:							
Marks Allotted 08 06 06 10 30 Estimated Time 30 40 35 40 145  3. Weightage to Content:  Units/Sub-Units				SA	VSA	O	Total	
Estimated Time 30 40 35 40 145  3. Weightage to Content:    Units/Sub-Units   Marks	No. of Questions		02	03	06	10	21	
3. Weightage to Content:    Units/Sub-Units   Marks	Marks Allotted		08	06	06	10	30	
Units/Sub-UnitsMarks1.Definition of the Varna, Alankar, Gram, Murchana, Tan, Gamak, Khatka, Murki, Laya & Tal.42.Classification of Ragas & Time Theory of Raga43.Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.44.Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh45.To recognize the Raga from given passage of Swars26.Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh47.Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar28.Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit64.Scheme of Sections :Three Sections A, B and C5.Scheme of Options :Internal Choice in long answer question i.e. essay.6.Difficulty level :Difficult : 17 % marksAverage : 20 % marks	E	stimated Time	30	40	35	40	145	
1. Definition of the Varna, Alankar, Gram, Murchana, Tan, Gamak, Khatka, Murki, Laya & Tal.  2. Classification of Ragas & Time Theory of Raga  3. Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.  4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh  5. To recognize the Raga from given passage of Swars  6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh  7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar  8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  6. Scheme of Sections: Three Sections A, B and C  7. Scheme of Options: Internal Choice in long answer question i.e. essay.  6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	3. Weightage to Content:							
Murki, Laya & Tal.  2. Classification of Ragas & Time Theory of Raga  3. Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.  4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh  5. To recognize the Raga from given passage of Swars  6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh  7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar  8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  6. Scheme of Sections: Three Sections A, B and C  7. Scheme of Options: Internal Choice in long answer question i.e. essay.  6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks		<u>Units/Sub-Units</u> <u>Marks</u>						
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Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.  4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh  5. To recognize the Raga from given passage of Swars  6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh  7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar  8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total  30  4. Scheme of Sections: Three Sections A, B and C  5. Scheme of Options: Internal Choice in long answer question i.e. essay.  6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	2.	Classification of Ragas & Time Theory of Raga						
4. Description of Rag Kedar, Bhairav, Bihag, Bhimplasi & Desh 5. To recognize the Raga from given passage of Swars 6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh 7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar 8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total 30  4. Scheme of Sections: Three Sections A, B and C 5. Scheme of Options: Internal Choice in long answer question i.e. essay. 6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	3.	Brief History of Ancient Hindustani Music with special reference to Sangeet Ratnakar, Sangeet Parijat and the work of Pt. Bhatkhandy.						
6. Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh 7. Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar 8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total  30  4. Scheme of Sections: Three Sections A, B and C 5. Scheme of Options: Internal Choice in long answer question i.e. essay. 6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	4.	Description of Pag Voder Phoiney Piles Phinals & P. 1						
<ol> <li>Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi &amp; Desh</li> <li>Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara, Dhamar</li> <li>Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan &amp; Sh. Krishan Rao Shakar Pandit</li> <li>Total 30</li> <li>Scheme of Sections: Three Sections A, B and C</li> <li>Scheme of Options: Internal Choice in long answer question i.e. essay.</li> <li>Difficulty level: Difficult: 17 % marks</li> <li>Average: 20 % marks</li> </ol>	5.	To recognize the Raga from given passage of Swars						
8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total 30  4. Scheme of Sections: Three Sections A, B and C  5. Scheme of Options: Internal Choice in long answer question i.e. essay.  6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	6.	Writing of Notation of Raga Kedar, Bhairav, Bihag, Bhimplasi & Desh						
Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit  Total 30  4. Scheme of Sections: Three Sections A, B and C  5. Scheme of Options: Internal Choice in long answer question i.e. essay.  6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	7.	Writing of Notation of Tal Kehrawa, Dadra, Jhaptal, Rupak, Tilwara,  Dhamar  2						
4. Scheme of Sections: Three Sections A, B and C  5. Scheme of Options: Internal Choice in long answer question i.e. essay.  6. Difficulty level: Difficult: 17 % marks  Average: 20 % marks	8.	8. Contribution and life sketch of Ustad Faiyaz Khan, Ustad Bade Gulam Ali Khan, Ustad Abdul Karim Khan & Sh. Krishan Rao Shakar Pandit						
<ul> <li>5. Scheme of Options : Internal Choice in long answer question i.e. essay.</li> <li>6. Difficulty level : Difficult : 17 % marks  Average : 20 % marks</li> </ul>							30	
6. Difficulty level : Difficult : 17 % marks  Average : 20 % marks	4.	Scheme of Sections:	Three	Sections A, B	and C			
Average: 20 % marks	5.	Scheme of Options: Internal Choice in long answer question i.e. essay.						
	6.	Difficulty level : Difficult :17% marks						
Easy : 63 % marks			Avera	ge: 20 9	½ marks			
			Easy	:63	% marks			

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)