

LESSON PLAN

TEACHER'S NAME - -----

CLASS – 12th

SUBJECT – FINE ARTS

DURATION – 40 MINS.

TOPIC – PAHARI SCHOOL

1. LEARNING OUTCOMES –

Make students enable to- -----

- a. Main features of Pahari school etc.
- b. Understand the Pahari school.
- c. Impact of Pahari school.

2. LEARNING OBJECTIVES –

After completion of the topic students will be able to –

a. Remembering –

- Recognition of various school of art.
- Recall knowledge about history of art.

b. Understanding –

Explain the particular school and define as well.

Importance of particular style in history.

c. Applying –

Use the particular form of art in his art work.

Creation of fusion from various style of art.

d. Analysing –

- Establish relationship between various schools of arts. - Figuring out the differences between schools and sub schools.

e. Evaluating –

-Verify and judge various schools of art.

- Find out blemish and sublimity of various schools.

f. Creating –

Generalize the main features of particular school.

Versatility in art work.

LEARNING RESOURCES - -Text book and Painting related with topic, Smart board, Checklist of questions, Notes, etc.

PREVIOUS KNOWLEDGE ASSUMPTION -

a. Students may have knowledge of Pahari School.

5. PREVIOUS KNOWLEDGE TESTING -

TEACHER'S ACT.

STUDENTS' ACT.

What do you mean by art?	An activity or a skill of producing painting , design etc.
Who made Taj Mahal?	Shah Jahan.
In which school Bani-Thani painting belongs to?	Kishangarh Style.
In which school Raja Kripal`s portrait belongs to?	No response.

6. ANNOUNCEMENT OF THE TOPIC –

Well students Raja Kripal`s portrait belongs to Basoli style which belongs to Pahari school of art and today we are going to discuss the Pahari school.

7. EXECUTION –

TIME	STEPS	TEACHER'S ACT.	STUDENT'S ACT.	LEARNING RESOURCES
5mins.	Engage	Teacher will try to connect the students prior knowledge with present topic. He/she will engage		

10mins.	Explore	<p>the students and grab the attention. Ready to learn and mentally engaged. He will try to create curiosity by asking them questions.</p> <p>Such as- Students, what do you mean by a style or a school of art? Do you know the origin and development of various school of art in past as the Pahari school and sub schools of Pahari schools.</p> <p>Teacher will get students directly involve with concept and material. For actively exploring he make peer group or team .Teacher will provide books,charts related with the topic to students.</p>	<p>Yes sir.</p> <p>No sir. But we want to learn.</p> <p>Students are working together and collect the information about the concept Students share their experience with each other</p>	<p>Smart board.</p> <p>A painting related to Pahari school.</p> <p>Text book covering the topic. Notebooks. Notes.</p>
13mins.	Explain	<p>Teacher will ask students to share their knowledge and experiences.</p> <p>Teacher will provide standard language for the concept.</p> <p>Teacher facilitates explanation and complete the lack of</p>	<p>Students begin to share their experiences into a communicable form .They will explain the concept they have been exploring.Every team leader will share the result one by one .they will discuss their</p>	<p>Paintings belongs to Pahari style.</p> <p>Notebooks.</p>

7mins.	Elaborate	<p>knowledge of students if necessary.</p> <p>Teacher will elaborate the knowledge developed about the concept (Pahari school). As he will show some paintings belongs to Pahari style and elaborate the special features of Pahari school. He may tell students how to implicate the special features of Pahari school in their own paintings.</p>	<p>knowledge and information .</p> <p>Students are developing deeper and broader understanding of main concept and refine their knowledge to implication in their real world art work.</p>	<p>Diagram of Pahari schools and its sub schools on smart board.</p>
5mins.	Evaluate	<p>Teacher will determine if a student have attained understanding of concept. To evaluate student knowledge he may ask some questions or he may take interview or give project test. Such as – - What was the period of Pahari School ? -What was the special features of Phari Art? -Who was Raja Sansar Chand?</p>	<p>Students are doing their project test. Checking checklist.</p> <p>Try to give ansers of the questions. They will answer.</p>	<p>Checklist . Questions on smart board.</p>

8. Recapitulation

Teacher and learner will recall the topic's highlights by question answer method.

TEACHER'S ACT.

STUDENT'S ACT.

1. What were the main centers of Pahari school?	Basoli, Guler, Kanra.
2. Who discovered the Pahari school?	Metcalf.
3. When was Pahari school founded?	1760.

8. HOMEWORK –

Make list of features of Pahari school and its sub schools .

Make a painting based on Pahari school qualities.