

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject	:	Music Hindustani(Instrumental percussion) tabla	
Paper	:	Annual or Supplementary	
Class	:	10+1	Year 2020-21
Time	:	2½Hrs.	
Marks	:	30	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37	33	30	-	100
Marks	11	10	09	-	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	-	-	-	-	-

3. Weightage to Content:

<u>Units/Sub-Units</u>	<u>Marks</u>
1. Definition of the following:- Nada, Shruti, Swara, Raga, Quayada, Mukhra, Tihai, Paran, Gaan (Nibadh and Anibadh), Laya, Gat, Padhant, Layakary (Dugan, Tigun, Chagun)	08
2. Description and playing Thekas of following: Talas Ekgun, Dugan, chagun: Teental, Ektaal, Jhaptaal, Sultaal, Chautal, Dhamar	04
3. Brief history of Dhrupad and pakhawaj, Tala (with no pranas)	04
4. Writing Notation of the following talas :Teental, Ektaal, Jhaptaal, Sultaal, Chautal, Dhamar.	04
5. Recognition of Talas from the given portion of Thekas	02
6. Life-sketches of the following musicians and their contributions towards music: Tansen, Sadarang, kudan Singh, Pt. V.N. Bhatkhandy, Pt. V.D. Paluskar.	08
Total	30

4. Scheme of Sections : X X X
5. Scheme of Options :Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)