

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

## DESIGN

### QUESTION PAPER

Subject	:	Music Hindustani(Instrumental percussion) tabla	
Paper	:	Annual or Supplementary	
Class	:	10+1	Year 2018-19
Time	:	2½ Hrs.	
Marks	:	30	

#### 1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37	33	30	-	100
Marks	11	10	09	-	30

#### 2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	-	-	-	-	-

#### 3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1. Definition of the following:- Nada, Shruti, Swara, Raga, Quayada, Mukhra, Tihai, Paran, Gaan (Nibadh and Anibadh), Laya, Gat, Padhant, Layakary (Dugan, Tigun, Chagun)		08
2. Description and playing Thekas of following: Talas Ekgun, Dugan, chagun: Teental, Ektaal, Jhaptaal, Sultaal, Chautal, Dhamar		04
3. Brief history of Dhrupad and pakhawaj, Tala (with no pranas)		04
4. Writing Notation of the following talas :Teental, Ektaal, Jhaptaal, Sulताल, Chautal, Dhamar.		04
5. Recognition of Talas from the given portion of Thekas		02
6. Life-sketches of the following musicians and their contributions towards music: Tansen, Sadarang, kudan Singh, Pt. V.N. Bhatkhandy, Pt. V.D. Paluskar.		08
<b>Total</b>		<b>30</b>

4. Scheme of Sections :                     X X X
5. Scheme of Options :Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult :   10   % marks  
Average :   50   % marks  
Easy :   40   % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)