MUSIC HINDUSTANI (Instrumental-Percussion)

TABLA

(Academic/Open)

[ Hindi and English Medium ]

(Only for Fresh/Re-appear Candidates)

Time allowed: 2.30 hours | Maximum Marks: 20

Please make sure that the printed pages in this question paper are 4 in number and it contains 12 questions.

The Code No. on the right side of the question paper should be written by the candidate on the front page of the answer-book.
General Instructions :-

(i) All questions are compulsory.

(ii) Marks are indicated against each question.
(iii) प्रश्नों के उत्तर उनके अंकानुसार ही दीजिए।

Answer the questions according to their marks.

(iv) प्रश्न संख्या 11 और 12 के उत्तर एक-एक शब्द में

dीजिए।

Give one word answer of Question Nos. 11 and 12.

1. भालखण्डे स्वरलिपि पद्धति अथवा विष्णु दिगंबर स्वरलिपि पद्धति
की विस्तार से समझाएं।

Explain in detail Bhatkhande Notation System
or Vishnu Digambar Notation System.

2. बाएं (डगा) अथवा दाहिने तबले के अंगों का वर्णन करें।

Explain the various parts of Right or Left Tabla.

3. आवार्तन क्या होता है ?

What is Aavartan ?

4. केवल दाहिने तबले पर ही गट्टे क्यों लगाए जाते हैं ?

Why Gattas are placed on Right Tabla (Dayen) only ?

5. ठेका क्या होता है ?

What is Theka ?

6. कौन-सा ऐसा प्रथम उपलब्ध प्रन्थ है जिसमें संगीत के आधारभूत
तत्त्वों पर प्रकाश डाला गया है ?

Name the first available book in which basic
elements of music have been discussed ?

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7. Pen down the Theka of Ektaal.

8. In how many categories Pandit Sharangdev has classified Musical Instruments?

9. Name any Tala with Ten Matras.

10. How many chapters are there in 'Sangeet Ratnakar'?  

11. The part between Gote (गोट) and Siahi (स्याही) is known as what?

12. In how many Shruties Bharat has divided Seven Shuddh Swaras?