प्रश्न–पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject : **Music Hindustani(Vocal)**
Paper : **Annual or Supplementary**
Class : **10+1** **Year 2020-21**
Time : **2½ Hrs.**
Marks : **30**

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37	33	30	-	100
Marks	11	10	09	-	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	06	04	06	18
Marks Allotted	08	12	04	06	30
Estimated Time	-	-	-	=	-

3. Weightage to Content:

	Units/Sub-Units	Marks
1.	Definition of Swar, Alankar, Laya, Taal, That, Naad, & Saruti	08
2.	Description of Dhrupad & Khayal	04
3.	Description of Rag kafi, Jounpuri, Alhiya Bilawal, Yaman & Malkouns	06
4.	Writing of notation of Raga kafi, Jounpuri, Alhiya Bilawal Yaman & Malkouns	04
5.	Writing of notation of Tal Dadra, Kehrwa, EKTaal, Chautaal	04
6.	Contribution and life sketch of Taansen, Pt. V.N. Bhatkhande, Sadarang- Pt. V.D. Paluskar	04
	Total	30

4. Scheme of Sections : X X X
5. Scheme of Options :Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
   Average : 50 % marks
   Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type