

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकों ही पढ़ाएँ।

Question Paper Design

Subject : Music Hindustani (Instrumental Percussion) Tabla Class : 11th Session : 2022-23
Paper : Annual or Supplementary Time : 2:30 Hrs. Marks : 30

1 Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of Marks	47	26.5	26.5	--	100
Marks	14	08	08	--	30

2 Weightage to Form of Questions:

Form of Question	E	SA	VSA	Objective type	Total
No of Question	02	04	04	10	20
Marks allotted	08	08	04	10	30
Estimated time (in Min.)	50	60	20	20	150

3 Weightage to Content:

Reading Comprehension Marks			
UNITS	Marks	No of Questions	Total Marks
1. Description of Garha, Jati, Kala, Tihlai, Peshkara, Chakkardar Tukra, Chakkardar Paran.	04		04
2. Brief Knowledge of Natyashastra with special reference to Avanaddha Vadya (Ankik, Urdhavak and Aalingya).	03		03
3. Music contribution of Ustad Ahamed Jan Thirakwa, Pandit Allah Rakha Khan.	03		03
4. Brief knowledge of Delhi Gharana of Tabla.	02		02
5. Ability to write in notation of the prescribed Taals: Teen Taal, Dadra Taal, Kahrwa and Rupak and composition in Thah (Barabar), Dugun and Chaugun Laya.	04		04
6. Description of Sangeet, Naad and Swara, Taal and its ten Pranas, Aamad, Tihai.	03		03
7. Classification of the instrument.	02		02
8. Musical contribution of Kudau Singh Gharana of Pakhawaj.	02		02
9. Ability to write Kayada or Rela, Tukra or Paan, Tukra in Teentala or Adi Taal, Jhap Taal or Sul Taal.	02		02
10. Ability to do Taal Notation of compositions in prescribed Taals.	03		03
कुल	30		30

4 Scheme of Sections : A:B:C:D

5 Scheme of Sections : Internal Choice in long answer Questions i.e. essay type in two Question.

6 Difficulty level :
Difficult : 10% Marks
Average : 50% Marks
Easy : 40% Marks

Abbreviations: K (Knowledge of element of language) C (Comprehension) E (Expression)
A (Appreciation) E(Essay Type) SA (Short Answer) VSA (Very Short Answer) O (Objective Type)