

कक्षा बारहवीं

विषय : Music Hindustani Percussion (Tabla)

मास	पुस्तक का नाम	विषय-वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Definition of : 1)Varana, Alankar, Gramka, Kritana. Zamzama, Zarab, Kala. 2)Classification of Jaties of different patterns	6	6	8
मई		(1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar (Whole Chapter)	8	6	8
जून					
जुलाई		1-Comparative Study of Somantar Talas- Chautal, Ektal, 2-Description of Talas	6	6	8
अगस्त		Classification of Ragas Recognition of Talas from given portion of Thekas. Apu	8	6	8
सितम्बर		Comparative study of Somanter Talas Jhaptal, Sultal, Dhamar, Chautal	6	6	4
अक्तुबर		Definition of : 1)Kriya, Anga, Peshkar, Chakkardar, Rela, Paran 2)Time Theory of Ragas	8	6	8
नवम्बर		Brief History of Medival & Modern period of Hindustani Music with special reference to Sangeet Parijat and the works of Pt. Bhatkhandy	8	8	8
दिसम्बर		Classification of Layakaries. Recognition of Talas from Portion of Thekas Knowledge of tuning of the instrument	8	6	8
जनवरी		Notation of Talas.	6	6	8
फरवरी		Revision			
मार्च		Exam			