

## **Subject – Apparel, Made-ups and Home Furnishing**

**Class-10**

**Topic – Elements of Garments Design**

**Duration -35 Minutes**

### **Learning outcomes –**

- Students will know about the importance of Garment design.
- Students will know the different elements of garment design.
- Students will understand the importance of different element of garment design.
- Students will become capable to examine the quality of the garments.

### **Learning objectives –**

- To know the elements of garments design.
- To understand the importance of garment design.
- To learn the importance of color and texture of a garments.
- To differentiated the tern line and silhouette.

**Teaching aids-** Black – board, chart, chalk, duster, real-aids, flash cards (P.PT for smart classes)

### **Teaching points –**

- Garments design.
- Component of garment design.
- Importance of different component of garment design.
- Fabric, color, line, silhouette, shape.

### **Teaching strategies-**

- Interactive lecture method.
- Discussion method.
- Explanation method.
- Demonstration method.
- Questioning.

**P.K. Testing-**

5E (Engage)	Pt's Activity	Student activity
	<p>Pt will try to engage the students by asking question and creating curiosity among them.</p> <ul style="list-style-type: none"> <li>• Give some examples of men's wear.</li> <li>• Give some examples of women's wear.</li> <li>• When you buy a cloth which component will you give more priority.</li> <li>• How the garments is design.</li> </ul> <p><b><u>Announcement of the topic ----</u></b></p> <p>Ok, student, today we will discuss about the topic 'Elements of Garment Design.</p>	<p>Kurta -Pajama, coat, pant, jeans, shirt, etc. Salwar –suit, skirt, crown, jeans, palazzo etc. Quality, design and cost.</p>
<b><u>Explore</u></b>	<p><b><u>Presentation-</u></b></p> <p>Pt will ask some questions to explore the knowledge of the student.</p> <ul style="list-style-type: none"> <li>• Name some fibers from which your cloth is made up of.</li> <li>• From where we get cotton fibers.</li> <li>• From where we get silk.</li> <li>• How we get the nylon fibers?</li> <li>• Where these fibers are uses?</li> </ul>	<p>Cotton, nylon, silk.</p> <p>From plants.</p> <p>From silk worm.</p> <p>It is a artificial fiber in making clothes ,etc</p>
<b><u>Explain</u></b>	<p>Design process is a way of figuring out what you need to do then doing it.</p> <p>Generally garment intended for fashion apparel will have to full fill the following characteristics.</p> <ul style="list-style-type: none"> <li>• Durability</li> </ul>	<p>In making clothes Etc.</p> <p>Student will listen carefully.</p>

<p><b><u>Elaborate -</u></b></p>	<ul style="list-style-type: none"> <li>• Strength</li> <li>• Colorfastness</li> <li>• Esthetic sense</li> </ul> <p>Garment design is an integration of all the design elements including color, texture, lines, pattern, shapes etc. Each of these contributes towards the visual perception and psychological as well as economical comfort of the garment.</p> <p>The major components of Garment design are as following -</p> <ul style="list-style-type: none"> <li>• Fabric</li> <li>• Color</li> <li>• Line</li> <li>• Shapes/ silhouette</li> </ul> <p><b><u>Fabric</u></b> – Fabric selection is the selection or creation of an appropriate style for a fabric or the reverse, the selection of the right fabric for the design. Next to understanding the need of the customer and interpreting trends for them choosing the fabric suitable for a particular style is one of the most important aspects of designing .The designer chooses fabric on the basis of fashion trends , quality , performance , price and suitability . Now tell me you choice your cloth only on the basis of fabric or any other component also required.</p> <p>Color –color is also the important element to which consumers respond, often selecting or rejecting a garment because of its color appeal. Therefore, designers must consider their customers and provide colors that are both appealing and flattering.</p> <p><b><u>Line-</u></b> After selecting the fabric and color, the designer must consider the other elements of good design. Lines offered a path of vision for the eyes when is wearing on object / outfit. The arrangement of lines in clothing design can cause to appear –heavier or thinner than what actually lines within a garment are created by darts seams and decorative details. Each kind of line produces its own special effect. Other than color &amp; fabric which quality makes your</p>	<p>Students will note down.</p> <p>Student will try to understand.</p> <p>Yes we will also give same importance to the color of fabric.</p> <p>Student will listen.</p>
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<p><b><u>Evaluation -</u></b></p>	<p>garment attractive.</p> <p><b>Shapes –</b> It describes the outer dimension or contour of an object. The shape also encloses space and imports a certain character to the object viewed. Through clothing design, the shape of the human body is often revealed in a natural way, but sometimes even distorted. The shape of clothing on a human body, communicates silently the messages about the wearer. It has been observed that an easy fitting shape of the garment is Easily accepted and largely vitiating as well as has a longevity of style, whereas a tight- fitting garment generally short –lived since it is suitable to only perfected figure types.</p> <p>What are the different components of garment design?  What is fabric?  How shape is important for a garment?</p>	<p>It's fitting or shape.</p> <p>Student will understand.</p> <p>Student will understand.</p> <p>Student will answer according to their learning.</p>
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**Homework –**

- Prepare a chart on process of garment design.
- Importance of different elements of garment design.