

CLASS : 12th (Sr. Secondary)

3651/3601

Series : SS-M/2018

Total No. of Printed Pages : 32

SET : A, B, C & D

MARKING INSTRUCTIONS AND MODEL ANSWERS

ENGLISH (Core)

[For all Groups I, II, III]

(ACADEMIC/OPEN)

(Only for Fresh/Re-appear Candidates)

उप-परीक्षक मूल्यांकन निर्देशों का ध्यानपूर्वक अवलोकन करके उत्तर-पुस्तिकाओं का मूल्यांकन करें। यदि परीक्षार्थी ने प्रश्न पूर्ण व सही हल किया है तो उसके पूर्ण अंक दें।

General Instructions :

- (i) Examiners are advised to go through the general as well as specific instructions before taking up evaluation of the answer-books.
- (ii) Instructions given in the marking scheme are to be followed strictly so that there may be uniformity in evaluation.
- (iii) Mistakes in the answers are to be underlined or encircled.

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- (iv) *Examiners need not hesitate in awarding full marks to the examinee if the answer/s is/are absolutely correct.*
- (v) *Examiners are requested to ensure that every answer is seriously and honestly gone through before it is awarded mark/s. It will ensure the authenticity as their evaluation and enhance the reputation of the Institution.*
- (vi) *A question having parts is to be evaluated and awarded partwise.*
- (vii) *If an examinee writes an acceptable answer which is not given in the marking scheme, he or she may be awarded marks only after consultation with the head-examiner.*
- (viii) *If an examinee attempts an extra question, that answer deserving higher award should be retained and the other scored out.*

- (ix) *Word limit wherever prescribed, if violated up to 10%. On both sides, may be ignored. If the violation exceeds 10%, 1 mark may be deducted.*
- (x) *Head-examiners will approve the standard of marking of the examiners under them only after ensuring the non-violation of the instructions given in the marking scheme.*
- (xi) *Head-examiners and examiners are once again requested and advised to ensure the authenticity of their evaluation by going through the answers seriously, sincerely and honestly. The advice, if not heeded to, will bring a bad name to them and the Institution.*
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महत्त्वपूर्ण निर्देश :

- (i) *अंक-योजना का उद्देश्य मूल्यांकन को अधिकाधिक वस्तुनिष्ठ बनाना है। अंक-योजना में दिए गए उत्तर-बिन्दु अन्तिम नहीं*

हैं। ये सुझावात्मक एवं सांकेतिक हैं। यदि परीक्षार्थी ने इनसे भिन्न, किन्तु उपयुक्त उत्तर दिए हैं, तो उसे उपयुक्त अंक दिए जाएँ।

(ii) शुद्ध, सार्थक एवं सटीक उत्तरों को यथायोग्य अधिमान दिए जाएँ।

(iii) परीक्षार्थी द्वारा अपेक्षा के अनुरूप सही उत्तर लिखने पर उसे पूर्णांक दिए जाएँ।

(iv) वर्तनीगत अशुद्धियों एवं विषयांतर की स्थिति में अधिक अंक देकर प्रोत्साहित न करें।

(v) भाषा-क्षमता एवं अभिव्यक्ति-कौशल पर ध्यान दिया जाए।

(vi) मुख्य-परीक्षकों/ उप-परीक्षकों को उत्तर-पुस्तिकाओं का मूल्यांकन करने के लिए केवल Marking Instructions/ Guidelines दी जा रही हैं, यदि मूल्यांकन निर्देश में किसी प्रकार की त्रुटि हो, प्रश्न का उत्तर स्पष्ट न हो, मूल्यांकन निर्देश में दिए गए उत्तर से अलग कोई और भी उत्तर सही हो तो परीक्षक, मुख्य-परीक्षक से विचार-विमर्श करके उस प्रश्न का मूल्यांकन अपने विवेक अनुसार करें।

SET – A

SECTION – A
(Reading Skills)

1. (i) (d) all of the above
- (ii) (a) smarting of eyes
- (iii) (d) inventions emit pollutants that deplete the ozone layer which absorbs the cancer causing rays
- (iv) (d) both (b) and (c)

OR

- (i) (d) none of the above
- (ii) (a) not easy
- (iii) (d) all of the above
- (iv) (c) both (a) and (b)

2. A. TITLE : Rise of Police Force in England .

B. Notes :

1. A century ago
 - (a) no police force
 - (b) local leaders devised their own methods for law and order
 - (c) extreme punishment
 - (i) death
 - (ii) exile
2. Modern police force
 - (a) by efforts of fielding a magistrate
 - (b) deployed trustworthy men secretly to catch culprits
3. Duties of constables
 - (a) patrolling
 - (b) catch undersirable men
4. Reaction of the people
 - (a) resented constables as

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(i) threat to their freedom

(ii) threat to their rights

5. Authorities' decision

(a) constle role crucial

(b) secretly agreed to pay them

6. Effects of the decision

(a) ppl became friendly to police

(b) law and order became better

(c) less fear of vio

(d) led to peaceful life for citizens

SECTION – B

3. (a) (i) He said that honesty is the best policy.

(ii) She said that she was not well.

(iii) She ordered me to open the window.

(b) (i) x

(ii) a

(iii) x

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- (c) (i) need
(ii) ought to
(iii) must
- (d) (i) It was being built.
(ii) You may be helped.
(iii) He was accused of theft.
- (e) (i) is
(ii) go
(iii) is

4. (a) to (c)

No need to give model answer. Students should write the answer in their own language to show their writing skills.

5. (a) to (b)

No need to give model answer. Students should write the answer in their own language to show their writing skills.

6. No need to give model answer. Students should write the answer in their own language to show their writing skills.

SECTION - C**(A) Main Reader [Prose]**

7. (i) Indigo
(ii) Louis Fischer
(iii) He decided to go first to Muzzafarpur.
(iv) He decided to stay there to obtain complete information about sharecropping system.
(v) He had informed Professor J. B. Kripalani telegraphically.

OR

- (i) Poets and Pancakes
(ii) Asokamitran
(iii) It presented two stage plays.

(iv) As international circus.

(v) It had 200 members.

8. Please refer to relevant chapters of the text book.

9. Please refer to relevant chapters of the text book.

SECTION – C

(B) Main Reader [Poetry]

10. (i) Keeping Quiet

(ii) Pablo Neruda

(iii) Green wars are all activities which harm nature and environment.

(iv) The poet hopes that while introspecting man will be able to see the mindless activities which are harming nature.

(v) It is ironical that when wars are won there will be no survivors to celebrate the victory.

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OR

- (i) A Thing of Beauty
- (ii) John Keats
- (iii) One sees the musk rose blooming in the middle of the forest.
- (iv) It refers to the great and powerful heroes who are now dead.
- (v) The things of beauty are a source of eternal pleasure to man and have been called immortal drink.

11. Please refer to relevant chapters of the text book.

SECTION – D

(Supplementary Reader)

12. Please refer to relevant chapters of the text book.

13. Please refer to relevant chapters of the text book.

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SET – B

SECTION – A

(Reading Skills)

1. (i) (d) All of the above
- (ii) (a) Christianity
- (iii) (b) Entrance to the church is nondescript
- (iv) (d) Both (a) and (b)

OR

- (i) (d) All of the above
- (ii) (d) While they are allowed to enter professional fields they are still victims of patriarchal mindsets.
- (iii) (c) that the sex ratio would be 945 females to 1000 males.
- (iv) (d) all of the above.

2. A. TITLE : A Game Changer

B. Notes :

1. Features of Internet
 - (a) Flexible & open
 - (b) Standardised platform
 - (c) High Compttn
 - (d) Rapid innovation
2. Global Penetration
 - (a) Used by 30% populn.
 - (b) English -major language
3. Positive Impact
 - (a) Agent of social change
 - (b) Enable new busi. Models
 - (c) Lowered commun. Costs.
 - (d) Aids creative innovation
4. Areas of concern
 - (a) Insecure platform : Open
 - (b) Need to put checks for greater safety.

SECTION – B

(Grammar/Writing Skills)

- 3.** (a) (i) Mohan said that he is an early riser.
(ii) He told Meena that he had passed the test.
(iii) She asked me if I knew her.
- (b) (i) the
(ii) the
(iii) a
- (c) (i) must
(ii) used to
(iii) would
- (d) (i) A snake was killed by him.
(ii) The question can be answered by me.
(iii) The form must be filled in by him.
- (e) (i) is
(ii) goes
(iii) burnt

4. (a) to (c) No need to give model answer. Students should write the answer in their own language to show their writing skills.
5. (a) & (b) No need to give model answer. Students should write the answer in their own language to show their writing skills.
6. No need to give model answer. Students should write the answer in their own language to show their writing skills.

SECTION – C

(A) Main Reader [Prose]

7. (i) The Last Lesson
- (ii) Alphonse Daudet
- (iii) He spoke in a serious but gentle tone.
- (iv) The new master was coming the next day.

- (v) He wanted the students to be very attentive as it was his last lesson.

OR

- (i) Lost Spring
(ii) Anees Jung
(iii) It looked strange that Saheb was wearing tennis shoes.
(iv) Because there was a hole in one of them.
(v) Having a pair of shoes is a dream come true for Saheb because he has always walked barefoot.

8. Please refer to relevant chapters of the text book.

9. Please refer to relevant chapters of the text book.

SECTION – C

(B) Main Reader [Poetry]

- 10.** (i) Keeping Quiet
(ii) Pablo Neruda

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- (iii) The poet wishes to remind the readers the need to keep quiet all twelve months of the year/twelve hours of the clock.
- (iv) He wants us to stop speaking and keep our arms still.
- (v) He wishes people to refrain from speaking in any language and unite by the common bond of silence.

OR

- (i) My Mother At Sixty-Six
- (ii) Kamala Das
- (iii) Here 'I' refers to the poet.
- (iv) She realised with pain that her mother was ageing and had become pale. She was slowly nearing death.
- (v) The realisation is painful as she fears the pain of separation from her mother.

11. Please refer to relevant chapters of the text book.

SECTION – D

(Supplementary Reader)

12. Please refer to relevant chapters of the text book.

13. Please refer to relevant chapters of the text book.

SET – C

SECTION – A

(Reading Skills)

- 1.** (i) (d) both (a) and (b)
- (ii) (d) all of these
- (iii) (a) resolve a conflict
- (iv) (a) humour comes from reconnecting with
our inner child

OR

- (i) (d) all of the above
- (ii) (c) both (a) and (b)
- (iii) (a) World War – I
- (iv) (a) mirs

2. A. TITLE : My Childhood Fears

B. Notes :

1. narrator's childhood
 - (i) generally happy
 - (ii) often marked by fear
2. foremost fear due to overactive imaginatn
 - (i) strange appearance of familiar things
 - (ii) strange sounds
 - (iii) darkness
 - (iv) creaking doors

3. fear of getting lost
 - (i) feared boarding wrong bus
 - (ii) made sure that the driver and friends were the same
 - (iii) remained close to group leaders on trips

4. fear of being unpop
 - (i) was shy
 - (ii) worried about looks

5. lessons learnt
 - (i) overcoming fears – part of growing up
 - (ii) understanding our fears imp. to ovrcm. them.

SECTION – B

(Grammar/Writing Skills)

- 3.** (a) (i) He said that he liked the book.
(ii) I said that I agreed to what he said/had said.
(iii) I asked him if he was happy.
- (b) (i) The
(ii) A
(iii) x
- (c) (i) dare
(ii) must
(iii) need
- (d) (i) Has his work been done (by him).
(ii) This mango is great when tasted.
(iii) Letters are typed.

- (e) (i) Are
- (ii) boils
- (iii) were playing

- 4. (a) to (c) No need to give model answer. Students should write the answer in their own language to show their writing skills.
- 5. (a) to (b) No need to give model answer. Students should write the answer in their own language to show their writing skills.
- 6. No need to give model answer. Students should write the answer in their own language to show their writing skills.

SECTION – C

(A) Main Reader [Prose]

- 7. (i) The Last Lesson
- (ii) Alphonse Daudet

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- (iii) Because they had not gone to school more often.
- (iv) Because the enemy had captured their country.
- (v) Because he wanted to pay honour to his last lesson.

OR

- (i) Deep Water
- (ii) William Douglas
- (iii) His introduction to the Y.M.C.A. swimming pool revived childish fears n the author.
- (iv) He paddled with his new water wings in the pool.
- (v) The writer had just started learning swimming when the misadventure happened.

8. Please refer to relevant chapters of the text book.
9. Please refer to relevant chapters of the text book.

SECTION - C

(B) Main Reader [Poetry]

10. (i) An Elementary School Classroom In a Slum
- (ii) Stephen Spender
- (iii) The class is dimly and insufficiently lit.
That is why it has been referred to as dim.
- (iv) The child is sweet and young as he belongs
to an elementary class.
- (v) The child wishes to enjoy watching the
squirrel's play outside.

OR

- (i) A Thing of Beauty
- (ii) John Keats

- (iii) The mighty dead are the ancient powerful and brave men who did noble deeds in the past.
- (iv) The beautiful things mentioned in the poem are the endless fountain of immortal drink.
- (v) The word brink means 'edge' of heaven.

11. Please refer to relevant chapters of the text book.

SECTION - D

(Supplementary Reader)

12. Please refer to relevant chapters of the text book.

13. Please refer to relevant chapters of the text book.

SET - D

SECTION - A

(Reading Skills)

- 1.** (i) (d) all of the above
- (ii) (d) Atoms can be seen with the naked eye

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- (iii) (d) both (a) and (b)
- (iv) (b) Norio Taniguichi

OR

- (i) (d) Enjoying more aspects of life in a more fulfilling way
- (ii) (d) all of the above
- (iii) (c) yoga
- (iv) (d) managing one's environment

2. A. TITLE : Stupidity

B. Notes :

- (a) What is stupidity ?
 - (i) comes from the latin word = senseless
 - (ii) lack of normal int'ce
 - (iii) not using common judgement
- (b) STU-three types
 - 1. First Type

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(i) Harmless

(ii) caused due to absent-mindedness

(iii) Causes incony, embarsment

2. Second type :

(i) may be called serious stu

(ii) occurs due to

(a) practical but harmful jokes

(b) harmful advice

3 3rd type-moral stud

(i) occurs due to

(a) unwillingness to think about result of one's actions

(b) unwillingness to hold oneself responsible.

SECTION – B

(Grammar/Writing Skills)

- 3.** (a) (i) Monika said that God is omnipresent.
(ii) I asked her how her father was.
(iii) I told him to leave that place at once.
- (b) (i) the
(ii) The
(iii) x
- (c) (i) May
(ii) must
(iii) would
- (d) (i) By whom will the bill be paid ?
(ii) My pen has been stolen.
(iii) Handball is played. (by them)
- (e) (i) are
(ii) came
(iii) shall have finished

4. (a) to (c) No need to give model answer. Students should write the answer in their own language to show their writing skills.
5. (a) to (b) No need to give model answer. Students should write the answer in their own language to show their writing skills.
6. No need to give model answer. Students should write the answer in their own language to show their writing skills.

SECTION – C

(A) Main Reader [Prose]

7. (i) Lost Spring
- (ii) Anees Jung
- (iii) She is wearing a drab pink dress.

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- (iv) They symbolize an Indian woman's 'suhaag'.
- (v) She is soldering pieces of glass.

OR

- (i) The Rattrap
- (ii) Selma Lagerlof
- (iii) Because there was no need to do so.
- (iv) On a nail in the window frame.
- (v) The leather pouch contained thirty kronor.

8. Please refer to relevant chapters of the text book.

9. Please refer to relevant chapters of the text book.

SECTION – C

(B) Main Reader [Poetry]

10. (i) Aunt Jennifer's Tigers

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- (ii) Adrienne Rich
- (iii) The aunt mentioned here is the narrator's aunt, Jennifer.
- (iv) Because she is surrounded by the problems of her married life.
- (v) While the aunt will remain caught up in the mental and social shackles of matrimony the tigers will go jumping, proud and unafraid.

OR

- (i) Keeping Quiet
- (ii) Pablo Neruda
- (iii) When we will be silent and still, it would be an exotic moment.
- (iv) For some time all humanity will be at a stand still. It will thus be strange as such a thing is unusual.

- (v) The poet advocates peace, silence and rest for all human beings.

11. Please refer to relevant chapters of the text book.

SECTION – D

(Supplementary Reader)

12. Please refer to relevant chapters of the text book.

13. Please refer to relevant chapters of the text book.

