

हरियाणा विद्यालय शिक्षा बोर्ड

पाठ्यक्रम एवं अध्यायवार अंको का विभाजन(2025-26)

कक्षा- 10+1

विषय: ललित कला

कोड:770

सामान्य निर्देश:

1. सम्पूर्ण पाठ्यक्रम के आधार पर एक वार्षिक परीक्षा होगी I
2. वार्षिक परीक्षा 30 अंकों की होगी, प्रायोगिक परीक्षा 50 अंकों की होगी और आंतरिक मूल्यांकन 20 अंकों का होगा।
3. प्रायोगिक परीक्षा के लिए :-
 - I. पोर्टफोलियो – 20 अंक
 - II. पोस्टर / ले आउट/लैंडस्केप - 30 अंक
4. आंतरिक मूल्यांकन के लिए :
निम्नानुसार आवधिक मूल्यांकन होगा :-
 - I. 6 अंकों के लिए – तीन SAT परीक्षा आयोजित की जाएगी जिनका अंतिम मूल्यांकन के लिए 06 अंकों का भारांक होगा।
 - II. 2 अंकों के लिए – एक अर्ध वार्षिक परीक्षा आयोजित की जाएगी जिसका अंतिम आंतरिक मूल्यांकन के लिए 02 अंकों का भारांक होगा।
 - III. 2 अंकों के लिए – विषय शिक्षक CRP (कक्षा कक्ष की भागीदारी) लिए मूल्यांकन करेंगे और अधिकतम 02 अंक देंगे।
 - IV. 5 अंकों के लिए – छात्रों द्वारा एक परियोजना कार्य किया जाएगा जिसका अंतिम आंतरिक मूल्यांकन के लिए 05 अंकों का भारांक होगा।
 - V. 5 अंकों के लिए – विद्यार्थी की उपस्थिति के निम्नानुसार 05 अंक प्रदान किए जाएँगे :-

75% से 80% तक – 01 अंक

80% से अधिक से 85% तक – 02 अंक

85% से अधिक से 90% तक – 03 अंक

90% से अधिक से 95% तक – 04 अंक

95% से अधिक से 100% तक – 05 अंक

पाठ्यक्रम संरचना (2025-26)

कक्षा- 10+1

विषय:ललित कला

कोड:770

इकाई संख्या	अध्याय/इकाई	अंक
1	bdkb&1 1- dyk & ,d ifjp; 2- dyk rFkk lkfgR; 3- Hkkjr e yfyr dyk d fofHkUu #ik dk mnxe vkj fodkl ikxfrgkfld fkyk fp= rFkk flU/k ?kkVh dh dyk ¼2500 b0i0 l 1500 b0i0½ 4- ikxfrgkfld fkyk fp= 5- flU/k ?kkVh dh dyk	10
2	bdkb&2 ck/k] tlu rFkk fgUn dyk ¼rhIjh şkrkCnh b0i0 l vkBoh şkrkCnh b0½ 6- ek;] şkx] dşkk.k vkj xlr oşk d nkjku dh dyk 7- vtUrkd dh xQkvk dh dyk	10
3	bdkb&3 efUnj dkL; efr! rFkk Hkkjrh; bLykfed OkkLrdyk d dYkkRed igy ¼NBh şkrkCnh b0 l rijgoh şkrkCnh b0½ 8- Hkkjrh; efUnj efr!;k d dykRed igy 9- Hkkjrh; dkL; efr!;k 10- Hkkjrh; bLykfed okLrdyk dk leku dykRed igy	10
कुल योग		30
प्रायोगिक परीक्षा (आन्तरिक)		50
आन्तरिक मूल्यांकन		20
कुल योग		100

foϕ; &Lkϕh
bdkb&1

ifjp; %&

- 1- dyk & ,d ifjp;
- 2- dyk rFkk lkfgR;
- 3- Hkkjr e yfyr dyk d fofHkUu #ik d mnxe vkj fodkl

ikxfrgkfld fkyk fp= rFkk flU/k ?kkVh dh dyk
¼2500 b0i0 l 1500 b0i0½

- 4- ikxfrgkfld fkyk fp=
- 5- flU/k ?kkVh dh dyk

bdkb&2

ck/k] tlu rFkk fgUnj dyk

¼rhIjh şkrkCnh b0i0 l vkBoh şkrkCnh b0½

- 6- ek;] शुंग, कुशाण और गुप्त वंश d nkjku dyk
- 7- vtUrK dh xQkvk dh dyk

bdkb&3

efUnj dKL; efrl rFkk Hkkjrh; bLykfed OkkLr|dyk d dYkkRed
igy|

¼NBh şRkkCnh b0 l rijgoh şRkkCnh b0½

- 8- Hkkjrh; efUnj efrl; k d dykRed igy|
- 9- Hkkjrh; dKL; efrl; k|
- 10- Hkkjrh; bLykfed okLr|dyk dk leku dykRed igy|

मासिक पाठ्यक्रम शिक्षण योजना (2025-26)

कक्षा- 110th

विषय: yfyr dyk

कोड: 770

मास	विषय -वस्तु	शिक्षण कालांश	दोहराई कालांश	प्रयोगात्मक कार्य
अप्रैल	1- dyk ifjp; vkj dyk dh i:sk l k d$\frac{1}{2}$ dyk D; k g\ [k$\frac{1}{2}$ dyk di rRo D; k g\ Xk$\frac{1}{2}$ ekuo thou e: dyk D; k vfuo; i g\ 2 dyk vkj l kfgR; 3- Hkkjr e: yfyr dyk di fofHkUu #i k dk mnxe rFkk fodk l 1 d$\frac{1}{2}$ ikxfrgkfl d fskyk fp= 1- vof/k rFkk LFkku 2- uhp: fn; x; ikxfrgkfl d fp=dkjh dk v/; ;u rFkk i:sk l k d$\frac{1}{2}$ tknxjk dk uR; [k$\frac{1}{2}$ HkheoVdk 1 lk; kxkRed dk; i ifUly e: ,d fufpr fcUn l idksh o Nk; k di l kFk nk vFkok rhu ikdfrd vkj T; kferh; #i k dh idfr vkj विशय वस्तु का अध्ययन। ikdfrd #i t l i k/k] l f t ; k] Qy rFkk Qy dh idfr rFkk विशय वस्तु का अध्ययन। वस्तु के T; kferh; #i k t l i /ku{k=] skd] fiTe] flyMj] vkj xky की प्रकृति तथा विशय वस्तु का v/; ;u	10	2	18

मई	1 [k^{1/2} fl^{1/4}/k^{1/2} ?kkVh dh dyk ^{1/4}2500b0i0 l^{1/4} 1500b0i0^{1/2} d- LFkku dh vof/k [k- yxHkx 1500 eh^{1/2} e^{1/2} foLrkj 1- gMlik o ekgu t^{1/2}knkMk^{1/2} ^{1/4}vktdy ikfdLrku e^{1/2} 2- jkiM] ykFky] j.kij] vkyexhjij] dkyhcixk] cukoyh rFkk /kk^{1/2}ykohjk ^{1/4}Hkkjr e^{1/2} 3- efr! rFkk VjkdV^{1/2}k dk v/; ;u d- uR; djrh gbi yMdh ^{1/4}ekgutknkj^{1/2} dkL; 10.5x5X2.5 l^{1/2}0eh0 yxHkx 2500ई०पू० (राष्ट्रीय संग्राहलय, ubi fnYy^{1/2} [k- i#^{1/2}k /kM ^{1/4}gMlik^{1/2} yky puk iRFkj 9.2x5.8X3 l^{1/2}0eh0 yxHkx 2500b0i0 (राष्ट्रीय संग्राहलय नई दिल्ली) x- ek^{1/2} noh ^{1/4}ekgutknkMk^{1/2} VjkdV^{1/2}k 22x8X5 l^{1/2}0eh0 yxHkx 2500b0i0 ?k- l^{1/2}kM ^{1/4}ekgutknkj^{1/2} l^{1/2}y[kMh dk iRFkj 2.5x 2-5X1.4 l^{1/2}0eh0 yxHkx 2500b0i0 M^{1/2} feV^{1/2}Vh dh nhokj] feV^{1/2}Vh d^{1/2} ?kM^{1/2} ij fp=dkjh vkj l^{1/2}tkoV ^{1/4}ekgutknkMk^{1/2} 4 i^{1/2};kxkRed dk;l d^{1/2} T;kferh; vkj l^{1/2}tkoVh fMtkbiu vkj jixk e^{1/2} fMtkbiu dk l^{1/2}xfBr n^{1/2};] 0;oLFkk d^{1/2} #i e^{1/2} le>u d^{1/2} fy, T;kferh; rFkk vkdf^{1/2}r;k dh fHkUurk e^{1/2} cfu;knh fMtkbiu dk l^{1/2}jy vH;k lA [k^{1/2} thou vkj i^{1/2}df^{1/2}r dk Ld^{1/2}fp^{1/2}x	7	2	20
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	l: vH;kl			
जून	ग्रीष्मकालीन अवकाश ¼mijkDr v/;k;k l: lcf/kr dkb ifj;k tuk dk;l fn;k tk,½			
जुलाई	2- d½ ck)) tlu rFkk fgUn dyk %& ¼rhIjh श्रकCnh l: vkBoh श्रकCnh bO½ dyk dk lkekU; ifjp; 2 [k½ ek;:] शुंग, कुशाण, गांधरा और eFkj श्रय xlr oश्र d nkjku dyk dk lkekU; ifjp; 3 lk;kXkkRed dk;l किसी दिये गये विषय पर 1/4 biifj;y lhV ij dKl. ckM. fiV	10	2	12
अगस्त	1- x½ fuEufyf[kr efr;l dk v/;;u d½ lkjukFk l: श्रkj jkt/kkuh ¼ek;:oश्र½ ikfyश्र cyvk iRFkj ¼rhIjh श्रकCnh bOiO lkjukFk l:xkgy; ;OihO [k½ nhnkjxt l: pkjhfc;jj ¼;{kh½ ¼ek;:oश्र½ ikfyश्र cyvk iRFkj ¼rhIjh श्रकCnh bOiO iVuk l:xkgy; fcgkj Xk½ r{kfशला से बोधिसत्व सिर (कुशाण oश्र½ xk/kkj श्रय dk iRFkj 27- 5x20x15 lOehO yxHkx nljh श्रकCnh ई0 राश्ट्रीय संग्राहलय नई दिल्ली 2- lk;kXkkRed dk;l fLFkj thou l: vkj[ku rFkk idfr v/;;u ifuly ekukØke jx	10	2	12
सितंबर	?k½ cB: c) dVjk ftyk eFkj l: कुशाण वंश½ eFkj श्रय yky] /kCcnkj iRFkj M½ lkjukFk l: cB: c) ¼xlr oश्र½ Pk½ tlu rhFkdj ¼xlr oश्र½ iRFkj yxHkx 6oh श्रRkkCnh bO jkT; l:xkgy; y[kuÅ] ;OihO	7	2	06

	अर्ध-वार्षिक परीक्षा			
अक्तूबर	2 x- vturk dk ifjp; 1- LFkku vof/k xQkvk dh l[;k pR; vkj fogkj fp=dkjh rFkk efr] विशय वस्तु तथा तकनीक 2- fuEufyf[kr fp=k vkj efr];k dk v/;;u d- inekikf.k] ckf/k lRo ¼vturk xQk न० 1 महाराष्ट्र भित्तिचित्र [k- ekj&fot; ¼vturk xQk u-26½ iRFkj dh efr] yxHkx 5oh श्रकCnh b0 6 lk;kxkRed dk;! v{kjkdu vkj yvkmV iLrd vkoj.k fMtkbiu rFkk fp=.k] dkViu] iKLvj] v[kckj rFkk Ekxthu d fy, foKkiu	9	3	14
नवंबर	3 d- efUnjk e dkL; efr] dyk ¼6oh श्रकCnh b0 l; 13oh श्रकCnh b0 fuEufyf[kr efUnjk dh efr] dyk dk v/;;u½ 1- xixk dk vorj.k ¼iYyo oश्रk½ 7oh श्रकCnh dh xiukbV pVVku 2- diyश्रk ioir dk fgykrk jko.k राष्ट्रकूट वंश एलोरा (महाराष्ट्र 8वीं श्रकCnh b0½ 3- त्रिमूर्ति (एलेफेन्टा, महाराष्ट्र) पत्थर yxHkx 9oh श्रकCnh b0 7 i; kXkkRed dk;! feVVh d l kFk thou vkj idfr l; fn, l गये विशयों पर राऊंड@fjfyQ e ekMfyx	10	2	10
दिसंबर	3- [k- 1- y{ehukjk; .k ¼dnfj; k egkno efUnj½ pUny oश्रk 2- [kt jkgk ,e0 ih0 ¼yxHkx 10oh श्रकCnh 3- Lk; l efUnj xixk oश्रk] dk.kkd] mMh l k 4- ek vkj cPpk foey श्रkg efUnj lkyidh oश्रk½ ekÅV vk jk t LFkku] lQn iRFkj] yxHkx 13oh श्रकCnh b0	7	2	20

	8 i; kxkRed dk;l fjfyQ fifVix ¼ykukdV oM dV½ ifjnʔ; rFkk ikdfrd nʔ; किसी भी माध्यम से			
जनवरी	3 x- Hkkjrh; dkL; efr! dyk dk ifjp; 1- <ykb! d! rjhd! ¼Bk! o [kk!kyk½ 2- fuEufyf[kr nf{k.kh Hkkjrh; dkL; dk v/;;u d- uVjkt ¼pkY oʔk r!tkoj rfeyukM 12oh शताब्दी ई० राष्ट्रीय संग्रालय, ub! fnYyh [k- noh ¼mek½ pkY oʔk 11oh ʔkrkCnh ई० राष्ट्रीय संग्राहलय नई दिल्ली। 3- ?k- Hkkjrh; bLykfed okLr!dyk d! dykRed igy! 1- ifjp; 2- fuEufyf[kr okLr!dyk dk v/;;u o iʔk!k d- drc feukj] fnYyh [k- xkyxEcn ¼fctkiij½	7	2	4
फ़रवरी	nkgjkb!			
मार्च	वार्षिक परीक्षा			

प्रश्न पत्र प्रारूप(2025-26)

कक्षा- 10+1

विषय: ललित कला

कोड:770

1e; 02%30 ?k.V

प्रश्न का प्रकार	अंक	संख्या	विवरण	कुल अंक
वस्तुनिष्ठ प्रश्न	1	08	02 बहु-विकल्पीय प्रश्न 02 रिक्त स्थान 02 एक शब्दीय प्रश्न 02 अभिकथन तर्क सहित	08
अति लघुत्तरात्मक प्रश्न	2	04	प्रत्येक प्रश्न में आंतरिक विकल्प दिया जाएगा	08
लघुत्तरात्मक प्रश्न	3	03	प्रत्येक प्रश्न में आंतरिक विकल्प दिया जाएगा	09
निबंधात्मक प्रश्न	5	01	प्रत्येक प्रश्न में आंतरिक विकल्प दिया जाएगा	05
कुल		16		30

BOARD OF SCHOOL EDUCATION HARYANA

Syllabus and Chapter wise division of Marks (2025-26)

Class-10+1

Subject:-Fine Arts

Code:770

General Instructions:

1. There will be an Annual Examination based on the entire syllabus.
2. The Annual Examination will be of 30 marks, Practical Examination will be of 50 marks and 20 marks weightage shall be for Internal Assessment.
3. For Practical Examination:
 - I. Portfolio – 20 Marks
 - II. Poster / Layout/Landscape – 30 Marks
4. **For Internal Assessment:**

There will be Periodic Assessment that would include:

 - i) For 6 marks- Three SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.
 - ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
 - iii) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Classroom participation).
 - iv) For 5 marks- A project work to be done by students and will have a weightage of 05 marks towards the final Internal Assessment.
 - v) For 5 marks- Attendance of student will be awarded 05 marks as:

75% to 80% - 01 marks

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 marks

Above 90% to 95% - 04 marks

Above 95% to 100% - 05 marks

Course Structure (2025-26)

Class- 10+1

Subject:-Fine Arts

Code: 770

Unit No.	Unit	Marks
1	ART INTRODUCTION, ART AND CULTURE, ORIGIN AND DEVELOPMENT OF DIFFERENT FORM OF FINE ARTS IN INDIA, TYPE OF COLOURS, PRE-HISTORIC ROCK PAINTING AND ART OF INDIA VALLEY (2500-1500) PRE-HISTORIC ROCK PAINTING, ARTS OF INDUS VALLEY.	10
2	BUDDHIST, JAIN AND HINDU ART (3 RD CONT. B.C TO 8 TH CENTURY AD) THE ART DURING MAURYA, SHUNGA, KUSHAN AND GUPTA PERIODS THE ART OF AJANTA CAVE	10
3	TEMPLE, SCULPTURES AND ARTISTIC ASPECTS OF INDO - ISLAMIC ARCHITECTURE (6 TH CENT. AD TO 12 CENT. AD) ARTISTIC ASPECTS OF INDIAN TEMPLE, SCULPTURES INDIAN BRONZE SCULPTURES. ARTISTIC ASPECTS OF INDO-ISLAMIC, ARCHITECTURE. BIBLIOGRAPHY.	10
Total		30
Practical Examination (Internal)		50
Internal Assessment		20
Grand Total		100

Unit-I

Introduction :-

1. Art – An Introduction
2. Art and Culture
3. Origin and Development of Different forms of fine Arts in India.

Prehistoric Rock Painting and Art of Indus valley (2500 B.C to 1500 B.C)

4. Prehistoric Rock Painting
5. Art of Indus Valley

Unit – II

Buddhist, Jain and Hindu Art (3rd Century B.C to 8th Century A.D)

6. The Art during Mauryan, Shunga, Kushana and Gupta Periods
7. The Art of Ajanta Caves

Unit-III

Temple sculptures, Bronzes and Artistic Aspects of Indo-Islamic Architecture (6th Century A.D to 13th Century A.D)

8. Artistic Aspects of Indian Temple Sculptures
9. Indian Bronze Sculptures
10. Same Artistic Aspects of Indo-Islamic Architecture

Monthwise Syllabus Teaching Plan (2025-26)

Class- 10+1

Subject:-Fine Arts

Code: 770

Month	Subject- content	Teaching Periods	Revision Periods	Practical Work
April	1. Art Introduction and Art Appreciation i) What is Art ? ii) What are the elements of Art? iii) Why art is necessary in Human Life? 2. Art and Culture 3. Origin and Development of different forms of fine Arts in India. 1 (a) Prehistoric Rock Painting 1. Period and Location 2. Study and appreciation of following Pre-historic Painting i) Wizard's Dance Bhimbethaka Practical Work 1. Nature and Object Study of two or three natural and geometrical forms in pencil with light and shade from fixed point of view. Natural forms like	10	2	18

	plants, vegetables , fruits and flowers Geometrical forms of object like cubes, cones, prism, cylinders and spheres.			
May	1 (B) Art of Indus Valley (2500 B.C. to 1500 B.C.) i) Period of Location ii) Extension in about 1500 miles a) Harappa & Mohenjo Daro (Now in Pakistan) b) Ropar, Lothal, Ranqpur, Alamquirpur , Kali Bangan, Banawali and Dhaulaveera (in India). 2. Study of Sculpture and Terracotta's (i) Dancing Girl (Mohenjo- Daro Bronze 10.5x5x2.5cm Circa 2500 B.C. (National Museum, New Delhi) (ii) Male Torso (Harappa) Red Lime Stone 9.2 x 5.8 x 3 cm. Circa 2500 BC (National Museum, New Delhi) (iii) Mother Goddess (Mohenjodaro) Terracotta 22x8x5 cm Circa 2500 BC (iv) Bull (Mohenjodaro) Steatite stone 2.5x2.5 x 1.4	7	2	20

	cm Circa 2500 BC (v) Painting and Decoration on earthen walls , earthen jars (Mohenjodaro) 2. Practical Work i) Simple exercise of basic design in variation of geometric and rhythmic shapes in geometrical and decorative designs and colours to understand designs as organized visual arrangement ii) sketches from life and nature			
June	Summer Vacation (Any project work should be given related to above chapters)			
July	2 (a) Buddhist Jain and Hindu Arts : (3rd Century to 8th century A.D.) General Introduction to Art 2 (b) General Introduction to Art during Mauryan, Shunga, Kushana, Gandhra and Mathura Style Gupta Period) 3- Practical Work Card Board Print on $\frac{1}{4}$	10	2	12

	imperial sheet on a given subject			
August	2 (c) Study of following sculptures (i) Lion Capital from Sarnath (Mauryan Period) Polished sand stone. (3rd century BC) Sarnath Museum U.P.) (ii) Chauri Devar from Didar Ganj (Yakshi) (Mauryan Period) Polished sand stone (3rd century BC Patna Museum Bihar) (iii) Bodhisattava Head from Taxila (Kushan Period) Gindhara style stone 27.5 x 20 x 15cm Circa 2nd century A.D. National Museum New Delhi 4- Practical Work Drawing from still life and nature medium pencil monochrome colour	10	2	12
September	(iv) Seated Budha from Katra Jila Mathura (Kushan Period) Mathura Style , Red, Spotted sandstone. (v) Seated Budha from Sarnath (Gupta Period) (vi) Jain Tirthankara (Gupta period) Stone Circa 6th	7	2	06

	Century A.D.) State Museum Lucknow U.P. Half Yearly Exam			
October	2 (c) Introduction of Ajanta (i) Location Period No. of Caves. Chaitya and Vihara Paintings and sculptures , subject matter and technique. (ii) Study the following paintings and sculptures a) Padmapani , Bodhisattva (Ajanta Cave No.1 Maharashtra Mural Painting) b) Mara Vijay (Ajanta Cave No.26) Sculpture in stone (Circa 5th Century A.D.) 6 – Practical Work Lettering and Layout Book Cover design and illustration , cartoon , Poster, advertisements for newspaper and magazine.	9	3	14
November	3 (a) Temples sculpture Bronze (6 th century A.D. to 13 th Century A.D.	10	2	10

	Introduction to temple sculpture study of following Temple sculptures i) Descent of Ganga (Pallave Period) Grantie Rock of 7th Century. ii) Ravana Shaking Mount Kailash Rashtrakuta Period Ellora (Maharashtra 8th century A.D. iii) Trimurti (Elephanta, Maharashtra) Stone circa 9th Century A.D. 7- Practical Work Modelling in round/relief with clay.			
December	3 (b) i) Laxmi Narayana (Kandariya Mahadev Temple) Chandela Period) ii) Khajuraho M.P. (Circa 10th Century) iii) Sun Temple Ganga Dynasty, Konarak Orissa iv) Mother and Child Vimal Shah Temple Solanki Dynesty) Mount Abu Rajasthan White Marble Circa 13th Centaury A.D. 8- Practical Work Relief Printing (Lino Cut	7	2	20

	Wood Cut)			
	Landscape/Composition with any medium			
January	3 (c) Introduction to India Bronze i) Method of Casting (Solid and Hollow) ii) Study of following South Indian Bronzes a) Natraj (Chola Period Thanjavur Tamilnadu) 12 th century A.D. National Museum, New Delhi. b) Devi (Uma) Chola Period 11 th century A.D. National Museum New Delhi 3 (d) Artistic Aspects of the Indo- Islamic architecture. i) Introduction ii) Study and appreciation of following architecture. a) Qutub Minar, Delhi b) Gol Gumbad of Bijapur .	7	2	4
February	Revision	-	-	-
March	Annual Examination	-	-	-

Question Paper Design(2025-26)

Class- 10+1

Subject:-Fine Arts

Code: 770

Time : 02:30 hrs

Type of Question	Marks	Number	Description	Total Marks
Multiple Choice Question (MCQ)	1	8	02 Multiple Choice Questions 02 Fill in Blanks 02 One Word Questions 02 Assertion-Reason Based Questions	08
Very Short Answer Type Question(SA)	2	4	Internal choice will be given in every question	08
Short Answer Type Question(SA)	3	3	Internal choice will be given in every question	09
Essay type Question	5	1	Internal choice will be given in every question	05
Total Question	-	16	Total Marks	30