

## Class: 9<sup>th</sup>

### Subject: Hindustani Music Tabla (Percussion-Instruments)

Month	Context	Teaching period	Revision Period	Practical Periods
April				
May	Definition -Sangeet Nada , Swara Shuddh Rag or Laya.	7	7	8
June	Summer Vacation			
July	A outline History of Music i) Ancient Period with brief description of 'Natyashastra' and Matang Muni' Vrehdeghi	4	8	12
August	Description and playing thekas of following Talas: i) Teen Taal ii) Dadra Taal with (Ekgun, Dygun and layakaris)	6	6	12
September	History of Medivel period with special reference of Amir Khusro	6	6	8
October	Definition of i) Tala and its ten pranas ii) Matra iii) Vibhag iv) Sama	6	6	12
November	Description and playing of thekas of following Talas: i) Kehrwa Tala	6	6	12
December	Definition i) Tali ii) Avartana iii) Dugun iv) Chaugun	8	6	6
January	History of Modern period with special reference of Pt. V.D. Paluskar. Accompaniment with solo performance	8	6	6
February	Revision			
March	<b>Exam</b>			