

## LESSON PLAN

TEACHER'S NAME.....

CLASS – 10+1

SUBJECT – FINE ART

DURATION – 40 MINS.

TOPIC – PAINTING / COMPOSITION

### LEARNING OUTCOMES

Make students enable to -----

- A. Select appropriate frame for different paintings.
- B. Handles different mediums such as. Water colour, Poster Colour, Coloured pencils skillfully.
- C. Knows difference between a sketch and a painting composition.

### Learning objectives :-

#### A. Know :-

- (i) How the colours and lines becomes a reflection of artist's mind and soul.
- (ii) Why painting / art works are the best way to express emotions and ideas.

#### B. Understand :-

- (i) The artistic and aesthetic sensibility in day-to-day life.
- (ii) Appreciate the beauty around us.

#### C. Do :-

- (i) Do experiments with different methods and material of visual art.
- (ii) Communicates emotions skillfully and artistically.

## Learning Resources:-

Water Colours, Poster Colours, some paintings, smart Board, a view finder and some sketches,

## Previous Knowledge assumption :-

Students may have some knowledge about painting and colours.

## Previous Knowledge Test:-

Sr. No.	Teacher's Act	Students' Act
i)	Dear Students, what method you use to express your feelings?	Sir, Speaking
ii)	And what is the other medium to express yourself?	Sir, by writing
iii)	Do you know any other method to convey your messages?	No, Sir

## Announcement of the Topic:-

Well students today we will learn the special method to express yourself which is called painting.

## Execution :-

Time	Steps	Teacher's Act	Students Act	Learning resources
5 Min.	Engage	Teacher will engage	Students are	Water Colour

		<p>the students and grab the attention. He will try to connect the students prior knowledge with present topic to create curiosity He/She may ask them some Questions as : What is the difference between painting and a sketch?</p> <p>B. What medium is good for a particular painting?</p> <p>C. Do you know about water, Poster Colours?</p>	trying to give answer.	Poster Colour Some Painting's Sketches.
10 min	Explore	Teacher will get directly involved with phenomena and concept. For actively exploring He/She will make peer group. Teacher act	Students are looking for natural objects in open space. They are searching a scene with	View finder for every peer group

		<p>as a facilitator as:-  Teacher will ask every peer group to find out 10 natural objects or a particular scene by view finder to paint and leave them in school campus. Teacher will let them explore different Compositions with view finder in open space.</p>	<p>view finder and working in a team</p>	
7 Min.	Explain:-	<p>In this session teacher will ask students to share their findings and experiences. Teacher facilitates explanation and complete the lack of ideas as :- if the student explaining about a flower Teacher may add a</p>	<p>Every team is presenting their ideas which they found in open space. They are explaining that which in Campus attract them to paint.</p>	

		butterfly to paint with flower.		
10 Min.	Elaborate	Teacher will elaborate about implication their knowledge and ideas in the real world as. He/She can show them a painting with different medium and different Colour shades and elaborate that how colour speak out our feelings. He/She will discuss colour mediums and uses of flat and round brushes.	Students are developing deeper and broader understanding of painting, composition and refine their knowledge to implication in their own paintings.	Some paintings Round and flat brushes.
7 min.	Evaluate	It allows teachers to determines if student have attained understanding of concept. He/She can take interview and have	Students are thinking to give answer	Questions on smart Board.

		<p>some Question / Answer with students</p> <p>as:- A. What Kind of brush suitable to make a tree?</p> <p>B. What medium should be suitable to paint a rainy scene?</p>		
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**Recapitulation :-**

Teacher and learner will recall the concept highlights by Question / Answer method.

<b>Sr. No.</b>	<b>Teacher's Act</b>	<b>Students' Act</b>
(i)	Students, if you are making a sunny day scene which colour shades to be used?	Light and shiny Sir,
(ii)	If you are making a doudy day painting what kind of shades you will use?	Dark shades Sir,
(iii)	How you reflect water in your painting	Sir, By using blue and white colour

## **Home Work :-**

Make a painting with water colour by using the ideas you explore today in school campus.