

Marking Scheme

Q.No	Answer	Marks
Q-1	Madhya Pradesh	1
Q-2	Soft limestone & steatite	1
Q-3	Indus Civilization	1
Q-4	321 BC to 185 BC	1
Q-5	Maharashtra	1
Q-6	Konark, Odisha	1
Q-7	B- Statement is true, Assertion is false.	1
Q-8	D- Both statements and assertion are true	1
	The bull, deer, horse, cow, goat and rhinoceros are painted in Bhimbetka caves.	1
Q-9	In these caves, a man holding a spear, two roaring animals, and a decorative peacock and a bird also painted.	1
Q-09	If student writes any 2 facts about Bhimbetka caves's importance to history 2 marks will be given.	2
Q-10	Archaeologists have discovered thousands of seals, mostly made of steatite, copper, terracotta with beautiful figures of animals.	1
	Such as unicorn bull, rhinoceros, tiger, elephant, bison, goat, buffalo, etc. The famous seal of Indus Civilization is the Pashupati seal.	1
Q-10	The Harappa seal is a stone carving that shows a zebu bull with large curved horns and a thick neck fold. It is a square-shaped seal, the bull has a hump and a strong body.	1 1
Q-11	Introduction of Mauryan art	1
	The development of Mauryan art	1

Q.No	Answer	Marks
Q-11	Introduction of Gandhara school	1
	development and characteristics of Gandhara school	1
Q-12	Introduction of Ajanta art	1
	Highlights and features of Ajanta art	1
Q-12	Mural art is any artwork created directly on walls, ceilings or other large surfaces.	1
	Some types of mural arts are fresco, mosaic, graffiti, and glossy paint.	1

Sec-C

Q-13	Introduction of prehistoric time	1
	In prehistoric times, humans created paintings on subjects that were related to their daily life.	1
	For example – hunting scene, worship scene, and magical ceremonies.	1
	Their paintings were not just decorative but also had deep meanings.	1
Q-13	Introduction of picture	1
	Theme and subject matter of picture	1
	Drawing and colour scheme of picture	1
Q-14	Introduction of sculpture	1
	Detailing of sculpture	1
Q-15	An introduction of temple architecture	1
	Main features and characteristics of Nagar style / Dravidian style	2

Sec-D

Q-16	Introduction of Bronze art	1
	Introduction of statue Uma Devi or Nataraj (Time, title, medium etc.)	1
	Subject matter or theme	1
	Detailing and full description of the sculpture	2