कक्षा बारहवीं विषय : Music Hindustani (Instrumental) (Melodic)

पुस्तक का नाम			शेक्षण के	दोहराई के प्रयोगात		
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	2) Classification of Rag	es			1	
	(Stepwise) Descri	- 1				
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	With Special Reference to					
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1-	Gamak, Krintan, Zamzama				0	
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3	To recognize the ragas with					1
<u>_</u>	iven Swaras					1
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अक्तूबर	Description of Instruments	8	6	8
	opted, along with basic tech.		· ·	8
	of playing			
	2- Description and notations			
	of: Rag Bihag, Kedar			
	Ability to play Aroha,			ļ
	Avaroha, Pakad, simple svara			
	vistar with alay and toda in the		ļ	
	prescribed ragas			
नवम्बर	Contribution and life sketch	8	8	8
	of: 1- Ustad Mushtaq Ali			
	Khan			
	2-Allaudin Khan			
दिसम्बर	Contribution and life sketch	8	6	8
	of: 1. Alladiya Khan			0
	To Rag rise the swaras.			
जनवरी	One composition in bhairavi			
	in thumri style	6	6	8
फरवरी				
मार्च	Exam			