

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकों ही पढ़ाएँ।

DESIGN

QUESTION PAPER

Subject	:	Music Hindustani Instrumental(Melodic)
Paper	:	Annual or Supplementary
Class	:	9 th Year 2018-19
Time	:	2½ Hrs.
Marks	:	20

1. Weightage to Objectives:

Objective	K	U	A		Total
Percentage of marks	50	25	25		100
Marks	10	05	05		20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	01	04	02	04	11
Marks Allotted	05	08	03	04	20
Estimated Time	45	60	20	20	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1. Notation of prescribed raags in syllabus		04
2. An Outline history of Indian Music.		04
3. Definitions of Snageet, Nada, Swara, Shuddha. Vikrit (Komal, Teevra) Sthana (Mandra, Madhya, Tara) Aaroha Avaroha, Raga, Laya, Tala, Khali, Matra, Avartana, Sam, Tali.		04
4. Decription and thekas of kehrwa, Teental, Dadra Jhaptal,		04
5. Short notes on Violin, Sarod, Flute, Sitar, Dilruba or Esraj, Mandolin and Guitar.		04
Total		20

4. Scheme of Sections : X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type in two questions.
6. Difficulty level :
 Difficult : 10 % marks
 Average : 50 % marks
 Eassy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer