

कक्षा बारहवीं  
विषय : Music (Vocal)

मास	पुस्तक का नाम	विषय-वस्तु	शिक्षण के पीरियड	दोहराई के पीरियड	प्रयोगात्मक कार्य
अप्रैल		Definition of : 1) Varana, Alankar, Gram, Murchana, Tan. 2) Classification of Ragas (Step-wise) Description and Notation of Rag Bhimpalsi	6	6	8
मई		(1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar (Whole Chapter) Tal Keharwa, Dadra with dugun	8	6	8
जून					
जुलाई		1)Description & Notation of Ragas-Bhairav 2)To Recognise the Ragas from given Swaras. 3) Contribution and life sketch of a)Ustad Faiyaz khan b) Pt. Krishan Rao Shankar Pandit.	6	6	8
अगस्त		1)Description & Notation of Talas Jhaptal with Ekgun & Dugun Description & Notation of Rag Bihag	8	6	6
सितम्बर		Definition of : 1)Gamak, Khatka, Murki, Laya, Tal.	6	6	4
अक्तुबर		1. To Recognise the Ragas from given Swaras 2. Description and Notation of Talas-Rupak, Tilwara (with Ekgun Dugun) Raag Desh.	8	6	8
नवम्बर		Brief History of Medieval & Modern period of Hindustani Music with special reference to Sangeet Parijat and the works of Pt. Bhatkhandy Description & Notation of Rag Kedar	8	8	8
दिसम्बर		Time Theory of Rag Tal Dhamar (With Ekgun and Dugun)	8	6	8
जनवरी		Contribution and short sketch of- a) Ustad Bade Gulam Ali khan b) Ustad Abdul karim Khan	6	6	8
फरवरी		Revision			
मार्च		Exam			